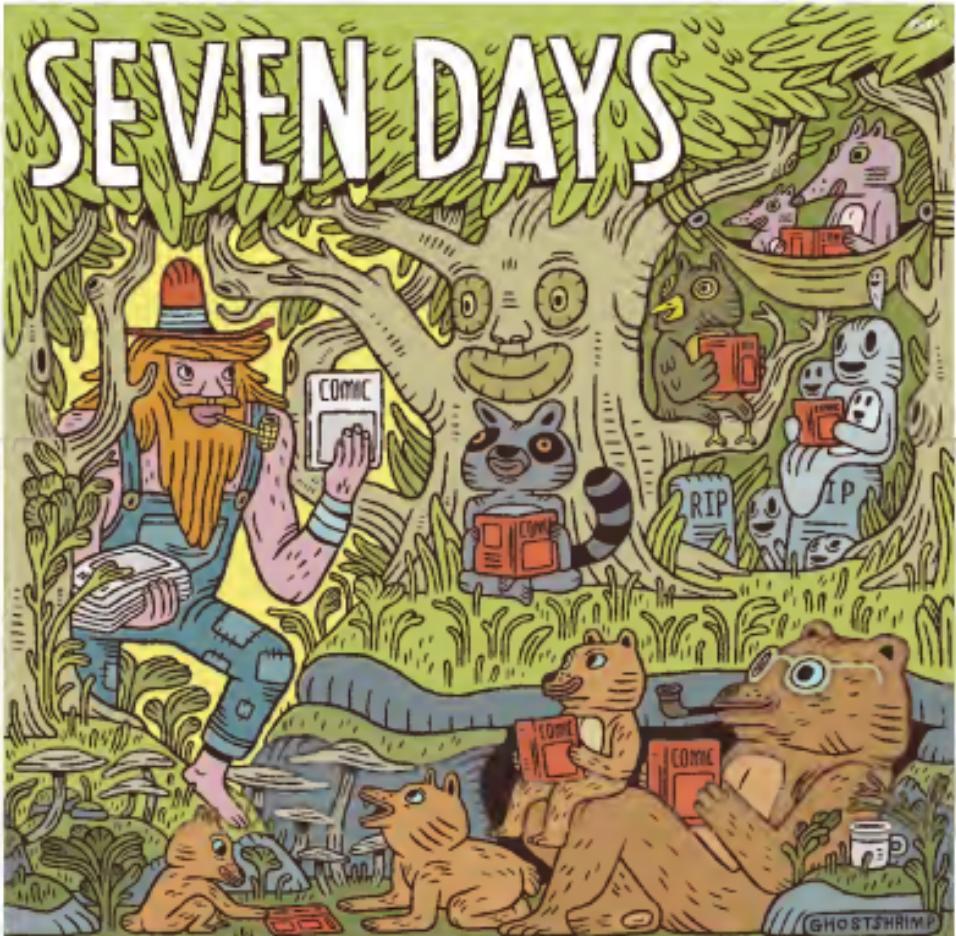


SEVEN DAYS

BERMUDA'S INDEPENDENT VOICE APRIL 10, 2011 VOL 19 NO 14 BERMUDANVOICE.COM



THE CARTOON ISSUE

» KOREN ON CALL

Entomologist returns to the rescue

» LOOKING HOMEWARD

Alyson Bechdel reviews the musical

» PUBLIC VENTING

A man vs. the storm clouds

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This professional vocal ensemble has recorded 18 CDs, performed concerts throughout New England and nationally, and garnered praise for its "sophisticated musical expressiveness," and "Beaura tilt blend and lyrics." For this concert, Counterpoint will be joined by a quartet of local professional string players for a program of works for choir and string ensemble including Brahms, Beethoven, Puccini, Verdi's own Erik Nielsen and more!



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THE LAST SEVEN DAYS

COMPILED BY PATTI REED; DESIGNER, JENNIFER RYAN; STYLING, JENNIFER RYAN

NET NEUTRALITY

On Tuesday Sen. Patrick Leahy brought the U.S. Senate Judiciary Committee to the University of Vermont for hearings on net neutrality. All of the speakers were asked about internet service providers — like Comcast, Verizon and Burlington Telecom — that offer so-called “fast lanes” which allow companies to pay a premium prior to reaching customers more quickly. These four were among the speakers.

“Sen. Fischer contacted and managed for the benefit of the ‘fast lanes’ discriminations against our rights not just as consumers but more importantly as citizens,”


Robert Caputo
Former communications director

“We don’t want to imagine being held for ransom by telecom monopolies that can manipulate their traffic to reach our customers with the same speed and convenience that international corporations enjoy.”


Lissa Greenberg
Executive director of the Vermont Chamber of Commerce

“(Fast lanes) would clearly place limitations on the amount and quality of information libraries can provide to their users... putting them and the millions of citizens they serve at risk. We the people demand state legislation.”


Liza Greenberg
Executive director of the Vermont Chamber of Commerce

“We see fast lanes as giving certain players an advantage over others based on a superior product or services, but on their ability to influence policy.”


Liza Greenberg
Executive director of Ledge Supply

facing facts



WHAT MULTIPLE BENEFITS

The startup also plans to open three new facilities in the Lake Champlain area sometime next year. It will hire 100 employees in all.



SIMPLY BETTER

You can look up on our website under “Age” — or “adults” — more than one million laws have gone into effect. What’s next? — Chuck Street



SHARP SHOOTERS

Sharpshooting is an extremely rewarding public disposal after the hypodermic needles because people are turned them in the streets and roads, Green-



25

That's how many beds there are at the Vermont Psychiatric Care Hospital in Berlin, which opened Tuesday. The facility partially replaces the 54-bed Vermont State Hospital in Winooski, which closed down June 30.

TOP FIVE

Keep reading for more stories.

- 1 **“There Is No Such Thing As We Want”** By Adam Smith Vermont’s new state motto, “We Want,” draws a lot of heat in the state of Vermont.
- 2 **“Our Warmer Fall Weather Gave Birth To More Than 1,000 Newborns”** By Michaela Meehan Over 1,000 members of the Sunapee Generation Community headed to Vermont for disease-related winter health care.
- 3 **“Big Plans: Vermont’s Plan for a First Home”** By Pauline Ricci, VPR Vermont is reportedly moving forward to build its first state-owned dormitory and the state is interviewing for the permanent job losses.
- 4 **“Brewster Garage to Open in South Burlington”** By Jennifer Johnson The new store promises 30 draft beers, 100 different vinyl records and some unique topics. We’re especially pleased because it already has a pup.
- 5 **“A Federal Study Reaching ‘Futility’”** By Courtney Clegg, VPR It may even reward local brew pub owners to use their skills. Illustrated guide with help.



tweet of the week:

@VTDNashville

With @VTD as your Twitter friend, you'll be in the loop with all the latest news from the Vermont Department of Health. Be sure to keep your eye on



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SEVEN DAYS

7

FEED*back*

PEACEFUL REACTION TO RECENT ANTISEMITIC

GEOGRAPHY LESSON

I enjoyed reading the article about Peter Schumann, founder and artistic director of Bread and Puppet Theater ["Living Art," June 16]. The writer made an error when referring to Silesia as a town. Silesia is a region of Poland.

[Author index](#) [Chronology](#)

Katherine Eustance Stampfer
HARVARD

INFORMATIVE PIECE

Very nice article ["Living Art," June 18]. I have read a lot about Bland and Pepper over the years but actually learned something new reading your piece. Good portrayal of Schumann, too.

Wiemers Orthodontics
1010 Tuxedo Rd.

NOT NEW HAMPSHIRE

[Re "Tim Newcomb" June 11] Your graphically talented but aesthetically challenged cartoonist Tim Newcomb stirred up a cartoon of anguished Republican elephants, purporting to explain that their biggest loss of support was to... New Hampshire!

Having lived within sight of New Hampshire for 80 years, please allow me to explain to your Left Coast leadership that New Hampshire Republicans are a strong base of support — not for Vermont's Republicans but for Vermont's Democrats. That's because Democratic political acumen in Vermont has done wonders for New

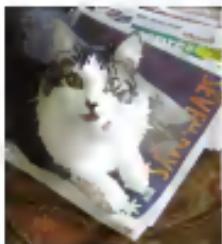
Allen C. Gregory
April 1993

BOMB TRAIN SOLUTION

The wedged trash in the natural gas liquids — the explosive part — can be removed from Bakken crude before it gets shipped. "Oil and Water: Texas Shale Mining Craze Along Lake Charles," June 19.

This is standard practice at Texas' Eagle Ford shale formation, due to pipeline



**PURRFECT PAPER**

I had just come in the door of my house, sat down the recent Animal issue of *Seven Days*, and here is what happened. As you can see, Jasper the Cat approves.

Robyn Madson
DANVER

— roughly a billion dollars, or about the cost of rebuilding Lee Negroni in Quebec, where a so-called "bomb train" exploded a year ago.

Linton Tolson
ORLEANS

BIKE PATH LIMITATIONS

I am writing in response to the individual who feels that the bike paths a suitable alternative to providing convenient bike lanes in Burlington, specifically to the North End. [Headline: "Take the Bike Path," June 16.] As a former year-round bike commuter, it is my opinion that the bike paths should be for recreation only and is not appropriate for commuters or road bikers. First, it is very nearly a direct route to where you are going, therefore increasing your commute. Second, it is unsafe to ride your bicycle at high speeds on the bike paths. Crossing all bikers onto the bike path is dangerous for the recreational bikers, joggers and walkers who also use it. For these reasons, we need consistent bike lanes throughout the Burlington area, as well as cyclists who are following the rules of the road.

Stephanie Becker
BURLINGTON

SIDEWALK WORKS

In "Rebuilding" ("Bike-Unfriendly Burlington," June 16), Richard Morris concludes, "great cities deserve great bike infrastructure." His comments and concerns are valid, but I differ in opinion on one comment. We have an infrastructure to walk all of Burlington. It's called a sidewalk.

They are 99 percent free almost all the time. Blunders of bicyclists moving down granite pedestrian? Not a valid argument. Expect people to act in a responsible and civil manner and strongly enough most of the time. If they don't, then take appropriate action.

I see both groups already sharing the sidewalk every day in North America. I grew up in a much larger city where it worked because people — not laws — made it work. Most people can do this. It's just that simple. Let's fix our problems.

Tony Gallucci
BURLINGTON

INSULTING TO ISLAM

Let me start out by explaining that I'm agnostic and don't follow my religion. I am, however, a religion major at the University of Vermont. Your paper posted a highly offensive comic regarding GOMA ("Tim Newark," June 16). The tagline being "(GOMA)HAH!" is an abd. It portrays those against GMD labeling as Islamic extremists.

I'd like all *Seven Days* readers to understand that a jihad is not related to terrorism in any way. Someone's jihad is about their struggle to fulfill one's religious purpose. There have been charter campaigns in an effort to take back the term "jihad."

It is completely unacceptable to us for anyone to use a religious group to portray something considered negative in the public view in the way that those against GMD labeling are in Vermont. I am appalled that anyone would think that this OK. It's profiling and ignorant.

Lily Fedorka
BURLINGTON

CORRECTION

A June 16 story, "Whistleblower to the Future," incorrectly stated that an extra pale ale was made with Vermont hops. In fact, a pint batch of the brew used local hops, but the full release does not.

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THE PAGE 2

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MON 7/9	CLINT MCCARTHY 7PM
TUE 7/10	THE ABSOLUTES 7PM
WED 7/11	BABYFACE 7PM
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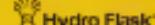
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1

THURSDAY 3-SUNDAY 6
Independent Streak

Tis the season for parades, barbecues and fireworks! Revellers break out the red, white and blue threads for Fourth of July celebrations throughout the state, large and small, old and new; family-friendly festivities feature everything from wagon races and tractor pulls to flag-jumping and watermelon-eating contests.

SEE CALENDAR LISTINGS ON PAGES 48 AND 50



2

DIGGING
Wisdom Teeth

Don't describe it as "toothless or toothy" — dental Museum of Wyoming Life exhibits咀嚼 objects — think pencils and paper clips, and so on. "Toothlessness From Tech To Reality In All Its Excessive Beauty" is no off-the-wall, fascinating photo essay; it's a spiffy and unique, the kind of art that's unique gleams from the history of one's teeth.

SEE REVIEW ON PAGE 39

3

SATURDAY 5

In Town

Learn to Cricket Tell the Weather and one minute film from Magenta, among others, films of jeep jazz and more rock n' rollies. Performers include local and touring artists Alister Aspinwall and Jason Barwell on Friday and guitar legend Tony Rice, plus string band solvers Old Timey Trifles on Saturday. This long-tradition gathering at the Big Horn Community Centerhouse.

SEE CALENDAR LISTINGS ON PAGE 42

4

WEDNESDAY 9

Paleo Pleaser

The best of South American cuisine heads north at "Pop-up Gourmandise," Argentine Open-air Cooking, char-musicante Concerto (and master James Zullini) head a four-course, fire-breath of spit-roasted meat, live vines and regional brews that celebrate human flavor outside traditions. Hungry yet?

SEE CALENDAR LISTINGS ON PAGE 54

5

WEDNESDAY 9

Agricultural Adventures

From heritage and farm-to-table to farm-to-film master gardens, Joe Koc covers it all in a series of summer outings, starting on October 10, in honor of National Farm to校園 Day. The festival season will end in October. Look out for pop-up farm-to-table sites. The horticultural arm of the University of Wyoming is putting the "Adventures" in the Admire series.

SEE CALENDAR LISTINGS ON PAGE 54

6

SATURDAY 5

Creative Process

Now in its 40th year, the Bunkley Arts Center **Entertalk** series offers opportunities to interact with some of the nation's foremost performing artists in an intimate setting. The program, now in its 10th year, features more than 60 local venues displaying their own unique artistic works and the experimental art.

SEE CALENDAR LISTINGS ON PAGE 54

7

WEDNESDAY 2

Voice Choice

Singer-songwriter **Hannah Gadsby** has had a storied career in theater, she died in a solo album in 2002, making her the strength of her comedy. The former punk princess plays indie-rock, alt-country and Americana with ease at the Flynn Center for the Performing Arts, where she performs a benefit concert.

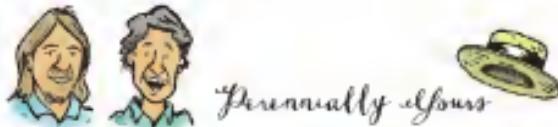
SEE CALENDAR LISTINGS ON PAGE 42



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I THINK IT'S THE 22ND. I THINK I MADE A MISTAKE.



COMPELLING PERSONAL STORIES...

THE CORRUPT NEWS MEDIA WILL TRY TO DESTROY ME AND MY FAMILY, SO I'LL DISCLOSE ALL OF MY PAST BAD HABITS. I DRANK SCOTCH... I SMOKED WEED...



Support the culture.



ON THE WARPATH AGAINST THE **'GREEN MOUNTAIN MAFIA'**

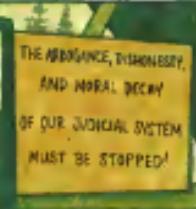
STORY, MARYLYNN FLAVO

CARTOONIST: MELANIE GILLMAN

Maybe you've seen the trucks—parked in front of the Statehouse...



...or by courthouses
in Middlebury or
Burlington.



Maybe you saw John Viskup running in the marathon in Burlington.



After an ugly divorce, the 31-year-old dentist is out to expose what he calls the "Green Mountain Mafia"—the "fraternity" of judges and lawyers he claims protect their own.



In court, Viskup accused his ex-wife - an attorney of criminal acts, the judge found that wasn't the case and ordered Viskup to pay her \$350,000.



"The court finds that the Plaintiff is an angry man who cannot tolerate personal rejection and will not accept any responsibility for the financial position of the parties."



Now Viskup is accusing several judges and lawyers of unethical behavior.



He came out of retirement because of the divorce—driving a truck for FedEx until he could renew his dental license. He says his savings are gone.



He wants attention from lawmakers and judicial reform.



He's written letters to Gov. Peter Shumlin, Sen. Patrick Leahy, and Pres. Barack Obama. Occasional passersby ask Vitek about his trucks, and one lawmaker even stopped to chat in Montpelier.



But so far, only the FBI has responded at length, questioning him for two days for parking his dump truck in front of the Burlington courthouse.



He's not giving up. He and his sidekick will be touring the state and feeding meters.



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BURLINGTON'S AFFORDABILITY CRISIS!



THIS STUDY, RELEASED BY THE VERNON'S OFFICE, DESCRIBES A SHOCKING AFFORDABILITY CRISIS: THE STUDY SHOWS THE AVERAGE MONTHLY RENT FOR TWO-BEDROOM APARTMENTS IN BURLINGTON SINCE 2000 IS \$1,760!



I GREW UP IN "NEWLY RENOVATED" DOWNTOWN APARTMENT THAT GLEAMS AND GLIMMS IN CRASSIST WAY. BUT ONE DAY THERE IS FUGGO EXTENSIVE DAMAGE. MY THOUGHTS: THE PHOTOS WERE OLD.



Moving to Vermont to help edit Seven Days is great. Still, it's nice right away that students are everywhere and housing is expensive.



BURLINGTON'S 2012 MEDIAN RENT WAS 35 PERCENT OF RESIDENTS' MEDIAN INCOME. IN AUSTIN, TEXAS, IT WAS 31 PERCENT. BURLINGTON IS DOING UP A STUPID HOUSING PLAN THAT'S EXPECTED TO BE APPROVED THIS FALL.



HIGH DEMAND DRIVES COSTS. AT AN OPEN HOUSE, I RAN INTO OTHER SEEKERS. SICKER. INSIDE A \$1,300/MONTH APARTMENT WHERE THE GRASS IS HIGH AND THE GUTTERS ARE FALLING OFF.



I'M SLEEPING ON A TWINS BED AT MY COUSIN'S HOME IN ESSEX WHILE I SEARCH FOR A PLACE IN BURLINGTON FOR ME AND MY WIFE, WHO'S STILL IN THE CITY, TO LIVE. HOME WE ARE SELLING IN VIRGINIA. WE PLANNED TO RENT HERE AT FIRST.



THE FIRST APARTMENT I SAW IS ADVERTISED AS A THREE BEDROOM, BUT IT WOULD GIVE ONE OF THEM A BATH AND ANOTHER, A LARGE CLOSET.



I LOVE BURLINGTON'S NEIGHBORHOODS, BUT SO MANY HOLES HAVE BEEN CARVED INTO THESE PRETTY APARTMENTS.



IT'S A TUGH HUSTLING MARKET, CHECKING ON THE LEAD, I HATED A DOBLE STUDENTS SUMMING ON THE ROOF ROOF WEST DRONE AND I DON'T STOP THE CAR, ABOUT 2,000 COLLEGE STUDENTS IN THE AREA LIVE OFF-CAMPUS, ACCORDING TO RECENT SURVEY.



THANKS TO MY PUPPIES EAGER MATE, ABOUT HALF THE RACES HERE ARE OFF LIMITS!



AS I WRITE THIS, THOUGH, IT FEELS I'VE FOUND SOMETHING DECENT. THE LANDLADY LIVES NEXT DOOR AND HAS A CUTE DOG.



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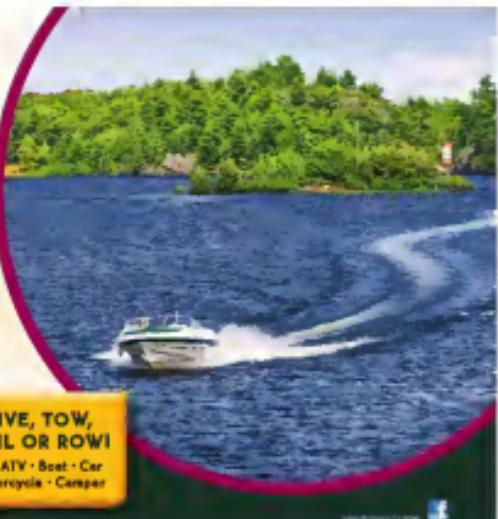
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**MUSIC
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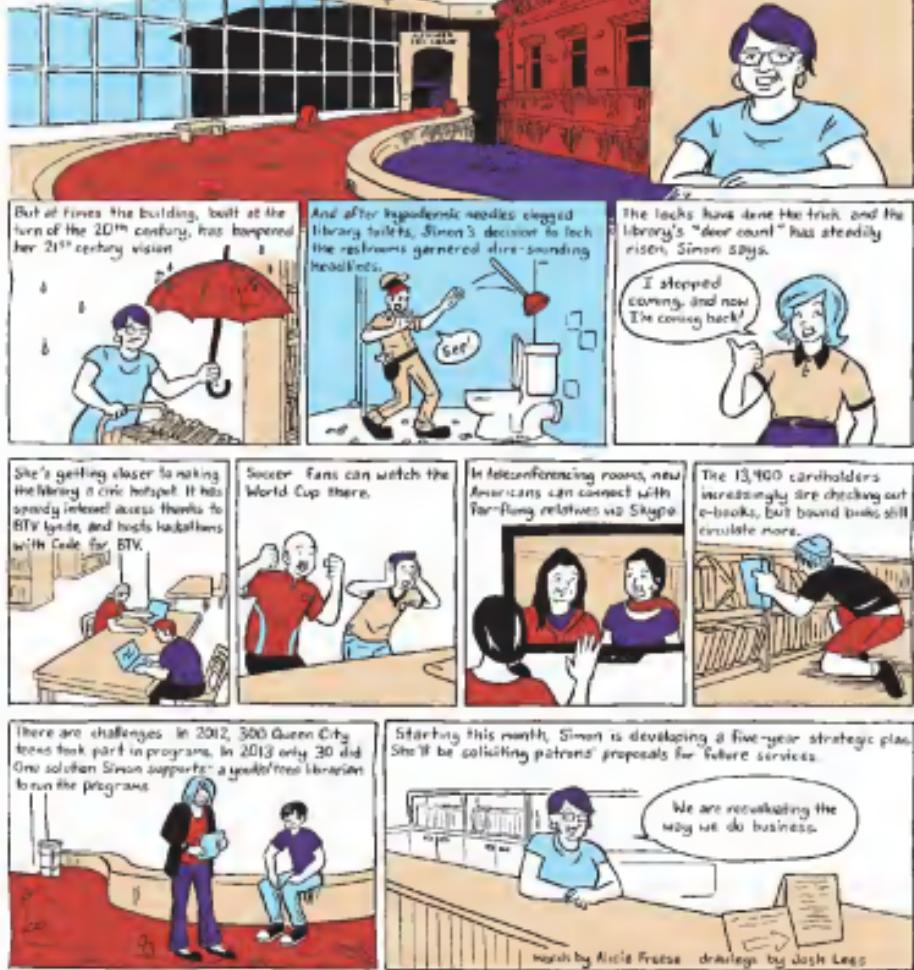
PHOTO BY JEFFREY STONE

PHOTO BY JEFFREY STONE

PHOTO BY JEFFREY STONE

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A year and a half ago, Burlington Mayor Mica Weisberger picked Rubi Simon to lead the city's library. Hailing from Boston's public libraries, she has big ideas about turning the Fletcher Free into a civic center and tech hub.



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BORDER HEROS: CONVENIENCE AT A PRICE WRITTEN BY MARK OAVIS • DRAWN BY ELENA MAI HARRIS

Last month, U.S. Customs and Border Protection set up kiosks in South Burlington, St. Albans, Montpelier and Bemis to conduct interviews with Vermonters for Nexus cards.

Rolled out in 2005 by the U.S. and Canada, the Nexus program allows pre-screened travelers to cross the border on dedicated lanes.



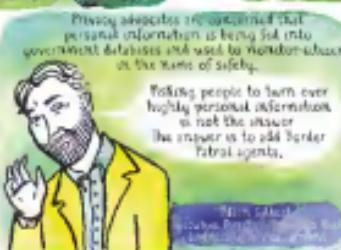
U.S. Rep. Ida Cheshire, D-Vermont, and U.S. Senator Bernie Sanders say that the U.S. requires additional verification for holding the off-duty status of agents who work at the border will be safer in traffic and cross-border commerce, travel if more people travel in Canada.

But on the Vermont-Canada border, there are no dedicated Nexus lanes.

NEXUS LANE
ONE WAY
ONE LANE
24 HOURS
24 HOURS



Privacy advocates are concerned that personal information is being fed into government databases and used to monitor citizens at the name of safety.



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life lines

OBITUARIES, VOWS
CELEBRATIONS

OBITUARIES

Betty Foster Bessette

1923-2014 GOLD RISER

Betty Foster Bessette passed away peacefully on June 13, 2014. She was born Betty Ruth Spear on December 12, 1923 to Robert and Dorothy (Merrill) Spear in Rutland, VT. She was preceded there by her mother and passed away in May 1969 with whom she had five children; Norman, Dick Jr., Robert, Tom, Sam and Kenneth. She was also preceded to Howard Bessette



who passed away in September 1973. Betty was a loving and generous person always willing to help everyone in need.

Left to cherish her memory are sons Norman, Robert, and Steve (Janie); 12 grandchildren; many great-grandchildren; many great-great-grandchildren; nieces

and nephews John and George; Lisa, Bill and Austin; William and Jennifer; and Jeremy and Patty Los. Betty's special caregivers were Artur Butler, and intended family and friends.

Funeral services will be at 10 a.m. on Monday June 30 at the United Church in Colchester. Visitation will Sunday June 29 from 2-8 p.m. at the LifeLine Funeral Home and Cremation Service, 130 Main St., Williston, VT. Donations in Betty's name may be made to the American Cancer Association or the American Cancer Association. Online condolences may be shared with the family at imaginebereavement.com.

Anthony Pfohler

1943-2014 COLCHESTER

Anthony Pfohler passed away peacefully on June 22, 2014. He was born April 1, 1943 to Anton and Clara [Gause] Pfohler in Colchester, VT. Tony was an executive in the grocery business. He enjoyed golf, fishing and woodworking involves a proud member of the Colchester Rod and Gun Club.

He was survived by his children, Tom [Jacely] Pfohler, Barbara [Dale] Pfohler and Michael [Paula] Pfohler; grandchildren, Deann, Joshua, Conley, Kassandra and Cole; sisters, Gloria Young, Carolyn [Bob], Lorriean and Teresa [Bob] Whittaker; long-time friend

Ron [Barry] and Shirley, the mother of his children. Pauline [Patsy] Pfohler, Shirley [Howard] [Tucker] who went ahead and predeceased Tony and his family. Greetings in Tony's name may be made to the Alzheimer's Association. Arrangements are under the care of LifeLine Funeral Home and Cremation Service, 130 Main St., Williston, VT.

Want to memorialize a loved one in Seven Days?

Post your remembrance online and print at lifelines.sevendaysvt.com. Or contact us at lifelines@sevendaysvt.com 866-7020-037

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OBITUARIES • IN MEMORIAM • ENGAGEMENTS • WEDDINGS • BIRTHS • BIRTHDAYS • GRADUATIONS

ROOFTOPS OF BURLINGTON

The bigger the hat, the bigger the vampire, you figure.
It seems you fall for each bit of yourself you need.
Don't aches from my pole on the roof
That I'm all about evil, blood, mortality.
Don't broken to cobble some gaudiness across together.

By JAMES KOCHALKA
and SYDNEY LEA



* *
Consider me here: Do I look like a consummate villain?
Even I myself, to be honest, can't be sure.
If I'm based on much more likely: only lonely.
After all, there aren't many out there.
For someone like me to clobbs from in Burlington.



I tell myself to get going. You snort. A beat!
Exactly where in hell does he think he'll go?
But watch: despite all the lights, the stars multiply,
Which has always been a cue
For romance. I seek no victim, unless by that

* *
You move some loose I might come upon on my way
Through this or any house. But what's the use?
I think. Have a seat. Don't drive your poor self...hearty.
Just sit and relax. Hang loose.
As the nicely matched and comfortable like to say.



My life is all about longing. At times I believe
That's true of every creature, no?
Cow, bird, or human, even the luscious mosquito.
So my story is your story too.
You hate the idea. But we're neither of us unique.



I, like anyone, have my dreams and visions.
Again, you wince and think, He's a lost.
You want to reject even the faintest idea.
That a being you find so nasty
Could suffer like you from yearning

Or even from boredom.

* But here I am.

But here
I am.
God help
me.



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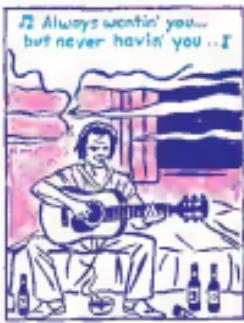
WRITTEN BY ETHAN DE SEIFE • DRAWN BY AARON SHREWSBURY

Always Wanting You, Never Having You

BY ETHAN DE SEIFE

Not only has Merle Haggard written some of country music's greatest songs, he's also had a hell of an interesting life. Haggard has rubbed shoulders with every member of the country-music royal family, as well as with some pretty colorful cowboys. But in creating a comic book version of a representative incident from the singer's rich biography, cartoonist Aaron Shresbury and I were drawn to a different kind of story — one that shows Haggard's emotional side.

The story so far (literally adapted from Haggard's 1981 autobiography, *Sing My Rock Movie*): On tour in 1976, Merle stays up late one night in a Reno motel room, drinking and smoking. He's overcome with desire for a certain country singer, and his memory drifts back to two cherished incidents one on a shared tour bus, and another at the country fair where he first heard young Dolly Parton. This page is an excerpt from that story. ☺



Ethan Allen

HOW WELL DO YOU REALLY KNOW VERMONT'S FOUNDING FATHER?

ALL ANSWERS FROM INVENTING ETHAN ALLEN BY JOHN J. DUFFY AND H. NICHOLAS MULLER III.

TOE F? WHEN HE DIED IN 1789, 400 PEOPLE CAME TO SEE A MARBLE STATUE OF HIM ERECTED IN BURLINGTON'S GREENMOUNT CEMETERY?



FALSE. THAT HAPPENED IN 1873. WHEN HE DIED, ALLEN WAS BEST KNOWN AS "A HARD-DRINKING FARMER CURSED BY CLERGY."



TOE F? ALLEN KICKED MAJOR ASS WHEN HE TOOK FORT TICONDEROGA.



FALSE. THE SOLDIERS AT FORT TI WERE SLEEPING AND DID NOT PUT UP A FIGHT.



TOE F? ALLEN DRANK SO MUCH THAT, WHEN A RATTLESNAKE BIT HIM, HE GAVE IT ALCOHOL POISONING!



FALSE. SERIOUSLY? BUT THE MAN DID LOVE HIS LIQUOR.

WRITTEN BY ALAN MITT HARRISON • DRAWN BY BOZ

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**EXCUSE ME, COULD I ASK YOU SOME
QUESTIONS FOR SEVEN DAYS?**

SEVEN DAYS?
THAT SEEMS LIKE
A LONG TIME...

NO NO. IT'S FOR
THE COLUMN "WTF?"

"WHY TRY
FREECYCLE?"

AGAIN, NO, IT STANDS FOR "WHAT THE F***?"

WHOA. HOLD ON THERE,
POTTY MOUTH!
IF YOU WERE ONE OF MY
100-2,500 KIDS I'D ...

WE TRY TO FIND ANSWERS TO MYSTERIES
IN THE COMMUNITY - LIKE, WHY IS
BURLINGTON HIGH SCHOOL'S
MASCOT A SEAHORSE?

CLUE
INTERVIEW

IT'S BECAUSE WHEN THE SITE OF THE FORMER BURLINGTON HIGH SCHOOL WAS EXCAVATED IN THE LATE 1800S, SEAHORSE FOSSILS WERE FOUND, LEFT THERE 12,000 YEARS AGO BY MELTING GLACIERS. WHEN LAKE CHAMPLAIN WAS FILLED WITH SEAWATER,



DOESN'T EVERYBODY?

SO...YOU
KNOW THAT

WE ARE THE
HORSES,
THE MIGHTY,
MIGHTY
HORSES.

WELL, NO. MANY PEOPLE FIND THE IDEA OF A SEAHORSE MASCOT..... SILLY.

UN CH. DOME
POLE THE
PAPERS

YEAH, Y'KNOW, LIKE, 'THE FIGHTIN' SEAHORSES.
HAR HAR. I MEAN, IT'S NOT LIKE
THE BULLDOGS OR REDHAWKS.

CANADA
140 MILLION
PEOPLE

SILLY?!

OH, YOU MEAN
OUTDATED,
AGGRESSIVE
ARCHETYPES?

UH... SURE, WE... THEY MAY BE TERRIBLE SWIMMERS, BUT DID YOU KNOW THAT THE MALES ACTUALLY GIVE BIRTH TO THE BABIES?

DID YOU
KNOW
THAT?

三

AND YOU CALL YOURSELF PROGRESSIVE. WHY DON'T YOU JUST MOVE TO MASSACHUSETTS?

1

10

10

三

THE 12TH ANNUAL



READERS' PICKS

SEVEN DAYSIES

Locals Pick the Best of Vermont

THANKS FOR VOTING!

You guys rock! During the voting round, we collected more than 650,000 votes from 10,000+ readers.

HANG TIGHT...

We know you're dying to know the winners! Find all the results on Wednesday, July 30, in the new *Daysies Magazine* inserted into *Seven Days* and online at sevendaysvt.com.

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MAY 28-JUNE 11

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DESIGNATE

JUNE 18-JULY 1

Pick the best from top finalists.



CELEBRATE

JULY 30

See who won in *Seven Days*!

Cooperative Counsel

Atorney Ladis Lushin has never advertised his services. Nor does he try headline-grabbing cases or draw a glossy ledger. He is, in fact, removed from his sharply taken peers. But Lushin's area of specialization also distinguishes him from most other attorneys: cooperative law.

A Braintree resident, Lushin (pronounced "LOO skin"; "Ladie" is short for Ladislav) moved to Vermont from Chicago in the late 1970s. He chose a new home where cooperatively run businesses have a strong foothold: Groceries, utilities, even ski resort operations are co-ops in Vermont. Yet the great majority of his business comes from out of state; Lushin says, as few other U.S. lawyers share his beliefs.

Lushin's local clients have enthusiastically praised for him and his work. Without his help, "We would have been struggling for years to get good legal bylaws," says Dan MacArthur, chair of the board of the Marlboro Cooperative grocery store. "He just said, 'Here's what you should be doing.' Everything he suggested was just right."

John Quincey, general manager of Colchester-based Energy Group of Vermont, describes Lushin as "some- one who's already got really strong values" and even calls him "an inspiring hero"—phrases often used to describe lawyers.

SEVEN DAYS: How did you arrive at your legal specialty?

LADIS LUSHIN: I left my job [giving legal aid to Illinois prisoners] when we moved to Vermont. That had to decide. What was I going to do with my life? In addition to having a law degree [from the University of Chicago], I have a CPA certificate. The thing that came to my attention was cooperatives, which need both legal and accounting assistance. It turned out that I use both of those skills almost every day.

I discovered that the area of practice I had gotten myself into was undeveloped. There were lawyers around for co-ops, but these were things like large



agricultural co-ops in the Midwest. But for smaller organizations like consumer co-ops, there wasn't any development of how the law applied. I saw myself immersed in issues that no one had worked out. Things like federal income tax law, securities law, consumer protection laws. I had to essentially develop the law of cooperatives in order to function in that field.

SD: Some of your clients say they feel you have a personal investment in cooperative principles. Is that so?

LL: Definitely. I was mainly interested in doing public-service kinds of things, not just in helping the people with the most bucks. I was looking for something different, and cooperatives certainly

fit that scheme, because their business operations are organized on completely different principles than the prevailing model.

SD: Why do you think your clients are so appreciative of your services?

LL: Up until very recently, there weren't any other cooperative specialists, other than myself, in the whole country. Without me, [clients'] only choice was to go to a local lawyer who had no idea what the problems and solutions are for co-ops. It turns out that a good part of my time is spent correcting inappropriate legal advice given from someone who didn't know enough about the subject.

SD: Why is it so important for a co-op's bylaws to be legally sound?

LL: Bylaws provide guidance for operational decision making, and the framework for resolving problems easily and favorably. For example, Access to Books and Records should be available to any interested co-op member, since they have ownership stakes in the co-op. But this can be used in ways that are disadvantageous for the co-op. With a foot to the op, the manager of the competing store down the road can acquire an ownership interest in the co-op, but it's not appropriate for that person to be given access to books and records.... You have to have provisions on that subject in your operating documents.

SD: You've made it a point to avoid legalese in your writing. Why is that?

LL: Bylaws serve as guidance for proper governance and practice of the organization, so they've got to be usable, readable and accessible to members. That's why I like to write in plain English—so people can find the answers they're looking for without having to read a 10-page document.

SD: Why do you think cooperatives have been so successful in Vermont?

LL: I think it's because of the progressive character of the state and the people in it. There's a bigger percentage of cooperatives that pop up in such places than in most other states. But cooperatives aren't a left-wing phenomenon at all. They transcend left or right, Democrats or Republicans. Everyone can get into it because it's a naturally beneficial thing.

SD: If I read that you describe yourself as an anarchist, True?

LL: I do consider myself an anarchist.

SD: You don't hear a lot of lawyers say that.

LL: No, you don't. It's a philosophical position, and it's one reason I do the kind of work that I do. It's consistent with my values structure. I guess it tends to manifest itself in a lifestyle that is not typical of a lawyer.

INFO

There is a monthly interview feature interviewing a mentor on an interesting occupation. If you would like to know more about www.entrepreneur.com

Dear Cecil,

Why is it so many gay people are attracted to those of the same sex who look like the opposite sex? If you are a gay man and presumably do not fancy women, why are you nonetheless attracted to other men who copy feminine qualities? If you don't want women, it seems strange to want your male partner to act and look like one! The same for lesbians — they don't like men, yet many of them try to look like men and seem to find that attractive in their female partners.

Nancy

A Is a fellow heterosexual gay, just back from the field. How absurd of you to disgrace yourself in a complete shambles.

Nicelis to my eyes! And looks and appearance and behavior don't line up especially well with stereo types based on typical couples. You see some pretty serious acting out at the World Cup, and he had us to conclude from this that all Unicorns bite. What we need is more data. The scholarly literature on what homosexuals find attractive isn't as robust as we might like, and for some reason has focused more on lesbians than gay men. However, we do find the following:

- Asking people what they find attractive in romantic partner tends to produce predictable results. For example, in a 2010 survey conducted in northern California, both lesbians and gay men reported that what they'd really been most attracted to in their partners were personal traits ("hot," "sense of humor" and "intelligent") were at the top of the list for both groups. Physical characteristics ("sexy," "appearance," "hot body") were in the middle,

while more material concerns ("wealthy," "financial security," "sense of humor") were at the bottom.

- The problem with such surveys, of course, is that respondents may simply be saying what they think they ought to say. An alternative group of what people find attractive is what they ask for in personal ads (generated, few or no entries found in this issue, either).
- A common finding is that straight men tend to look for physical attractiveness and perceive financial success, while straight women look for status and personal attractiveness. In contrast, lesbian advertising for partners generally downplay attractiveness and success and emphasize personality traits such as generosity and honesty.
- A 2004 study asking lesbians and bisexual women what body types they considered most attractive found a strong preference for heavy, big-breasted physiques, followed closely by heavy, small-breasted ones. This contrasts with heterosexuals, who both sexes strongly preferring

slim bodies. However, there's hardly evidence of a lesbian preference for masculine-looking partners. While straight girls prefer that bodies today, a glower through an era history book suggests the earth mother type. (Everyone, could but not always with pleasure, blames and legalizes a much diminished physique throughout history, presumably by parties of various sexual orientations.)

The study of personal ads from 1997 found that ads placed by lesbians, in general



Behavior is another story. A personal note: coming out as a gay community puts "gay acting" types at great risk for who they are in terms of names and appearance are indistinguishable from straight.

- A related question is whether being a gay or lesbian in a relationship one of the partners holds by means of the masculine role while the other plays the female. True, a subset of lesbians identify as mother Earth (maternal) or female (feminine). However, one study of lesbians and bisexual women found both types accounted for at least 90 percent. Assuming both female women pervert, such couples would be in the minority of lesbian relationships.

- A study of Latin men found that their adoption of dominant or hegemonic roles was unshakable and depended upon the perceived masculinity of their partners. If they considered a partner more masculine than themselves, they'd be more likely to play the passive (feminine) during sex. Conversely, if their partner was less masculine, they were more likely to be the active (guy) god.

So, do gay men and lesbians find different things attractive than straight? Absolutely. Does that mean gay people prefer girly men and lesbians prefer macho women? That's absurd.

INFO

Is there something you need to get straight? Cecil Adams can deliver the straight dope on any topic. Write care of *Cecil's Straight Dope*, P.O. Box 1000, Chicago, IL 60610; e-mail to [C Cecil@chicagodailypress.com](mailto:c Cecil@chicagodailypress.com).

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Local Hero

BY ETHAN DE SEFFE

Readers of the New Yorker can recognize Edward Keren's work at a glance. His frizzy, bejeweled characters have, over five decades and more than 1,000 drawings, become icons of the magazine's commitment to cartooning. Residents of Vermont know — or should know — that Keren is only the second person to hold the title of State Cartoonist Laureate. (The first Vermont cartoonist laureate, James Rischka, is also featured in this issue, see page 26.)

THE CARTOON ISSUE

But few beyond Keren's neighbors know that, for the past 25 years, he has been a volunteer at the Brookfield Volunteer Fire Department. Keren calls his other, less public job a "hobby," in that it allows him to connect with his community — and to occasionally escape from the demands of his drawing board. Even when he's taking, he wears his emergency paged.

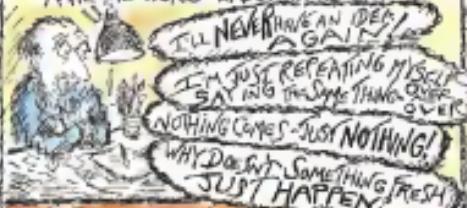
Keren is a modest fellow, reluctant to write or draw about his own life but he kindly agreed to Steven Dreyfus' request to write and illustrate a tribute anecdote that humorously shows how he finds the balance between his two crucial careers. ☐

ON CALL

第四部分



IN HIS ISOLATED MONASTIC STUDY, THE CARTOONIST SPENDS HIS WORKING LIFE THINKING DESOLARILY AND FRUSTRATING STABS AT JUMPSTARTING HIS BUNNY IMAGINATION. HIS IS THE ETERNAL QUEST TO CREATE SOMETHING FUNNY AND SIGNIFICANT THAT WILL MAKE THE WORLD LAUGH... AND CRY.



**THE DISAPPEARING FINGER MARKS THE
SCENE'S BEGINNING!**

BROCKFIELD FIRE-RESCUE 1951 RALPH ROAD
FOR A REPORTED GAS LEAK. CALLER REPORTED
HEAVY ODOR OF PROPANE IN AND AROUND HOME



ARRIVING ON SCENE—A HOUSE AT THE PARISH END
OF BROOKFIELD'S MOST REMOTE ROAD—TWO VERY
ANXIOUS PEOPLE WAVE TO U.S.



BUT THIS CHAP ISN'T JUST ANOTHER CALLING-HIS-A VOLUNTEER FIREFIGHTER AND SUDDENLY THE CALL OF THE DRAFTHORSE TELLS HIM OUT OF HIS REVERIES. HARD AS IT IS TO ADMIT, THE TAIGER PROVIDES A TEMPORARY LIBERATION FROM THE AGONIES OF CREATIVITY - UNAMBIGUOUS ACTION INSTEAD OF THE CALL OF A NEW STORY - ONE SURE TO HAVE A DEFINITE BEGINNING, MIDDLE AND END SINCE HE DOESN'T HAVE TO MAKE UP →



THE OTHER VOLUNTEER FIREFIGHTERS IN TOWN
DID WHAT THEY ARE DOING AND CONVERSED ON
THE FIRE STATION'S RESPOND WITH THE
ENGINE NO. TANKER



PRECIOUS MEDALS

Written by Ken Picard & drawn by Andy Warner



Military service runs in the blood of Capt. Zachariah "Zac" Fike.

The 53-year-old Vermont National Guardsman served in Iraq and Afghanistan. His ancestors fought in every major U.S. conflict since the American Revolution.

For Christmas in 2009, his mother gave him a Purple Heart she'd bought in an antique shop for \$100.



Engraved on the back of the medal was the soldier's name Corrado Piccoli.



(It just didn't feel right for me to own it.)

(It) sent me on the journey. I wanted to know everything there was to know about this man.

He visited Piccoli's high school, and found the soldier's photo in a 1918 yearbook. He located Piccoli's grave.



Fike eventually tracked down Piccoli's sisters. In a formal ceremony, in full-dress uniform, he presented the family with the medal.



Soon thereafter, Fike founded Purple Hearts Resolved (PHR), a nonprofit foundation that reunites Purple Hearts with their rightful owners or next of kin.



PHR has "resolved" more than 100 Purple Hearts. For every war from WWII to Afghanistan.

All the medals are framed at no cost to the family, with an American flag and a letter from the president.

PHR has even established a \$100 college scholarship for every family.

On Friday, June 6 — the 70th anniversary of D-Day — Fike had the honor of returning the Purple Heart of an original member of the "Band of Brothers" to his 89-year-old sister.



The soldier, Private First Class Joseph M. Jordan, was a paratrooper with the 101st Airborne Division, who parachuted into St. Mere Eglise, Normandy, France on June 6, 1944, then lost his life three hours later while trying to help a wounded buddy.



Fike receives three to five medals a week. He has a team of 20 genealogists who help with research, but Fike still spends three hours a night researching online. To him, these soldiers are more than mere names on an honor roll.



By doing these presentations, it's almost like he's being re-honored and reintroduced into history.

so we know his sacrifice to our nation, so that we can all be free.





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DJ DISCO PHANTOM
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FUN HOME! THE MUSICAL!

by Alison Bechdel

IT WAS ON THE OPENING NIGHT OF FUN HOME! THE MUSICAL THAT I RECENTLY ADAPTED FROM A GRAPHIC NOVEL I HAD PUBLISHED SEVERAL YEARS EARLIER.



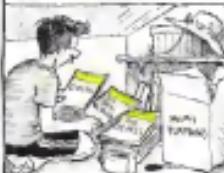
BUT THEN HOW COULD I HAVE ANY CRITICAL OBJECTIVITY WHATSOEVER ABOUT A MUSICAL BASED ON MY OWN REAL LIFE AND FAMILY?



MY ENTHUSIASM-FOGGED SENSUAL EXPERIENCE HAD TURNED INTO AN EXCERPT FROM STUPIDITY.



SHE WAS PASSIONATE ABOUT THE THEATER. I LEARNED FROM HER THAT THE FIRST REVIEW MEANT LIFE OR DEATH FOR A PLAY.



DU TO A BOHÉMIUM CONFLICT, I FOUND MYSELF LIVING IN CLEVELAND, OHIO, RECENTLY SUPPORTING THE NEW YORK TIMES THEATER PAGE.



MY MOTHER HAD BEEN AN ATTRACTION, NECESSARY ACCORDING TO MY GLOWING ACCOUNTS OF MY CHILDHOOD, BUT THAT FATHER'S SUCCESSES WERE MY OWN, COMING OUT AS A VETERAN.



MY BROTHER, WHO HAD BEEN A VAGUE CHARACTER IN MY NOVEL, NOW FASHIONED WITH A PAINFUL QUESTING SONG ABOUT THIS TOLL OF SACRIFICE.



I WAS JUST AS GLAD TO BE IN OHIO AND NOT IN IT, AND FELT LIKE GROWING UP IN PENNSYLVANIA, NEW YORK CITY HAD ALWAYS BEEN A DISTANT DREAM.



IT IS POSSIBLY IMAGINATIVE, ANYONE BREAKING INTO WRITING, BUT THEN I LEARNED THAT MUSICALS ARE ALWAYS ABOUT LIFE-AND-DEATH INTIMATIONS.



AND THE MOMENT MY FATHER STEPS IN FRONT OF THE COLOR IS A RUM, DISCUSSION REVELATION.



I KNEW IT WOULD HAVE BEEN TOO FAIRLY, FOR HER IN MANY DIFFERENT WAYS, BUT HOW I WISH SHE COULD HAVE BEEN THERE.



I HAD DENIED ANY CREATIVE CONTROL OVER THE PLAY WHEN I SAW THE PREVIEW TWO YEARS AGO, BUT I'D BEEN STUNNED BY HOW GOOD IT WAS.



WHEN'S POINT BANNISTER?



AND HERE WE WERE, DANCING ONE OF MY EARLIEST CHILDHOOD MEMORIES HAD BECOME A LESBIAN MOTHER.



IT WAS A STARTLING, UNPREDICTABLE DAY.

MY FARMERS—WHO HAD MET, AS IT HAPPENED, IN A PLAY—WOULD GET TO GO ON LIVIN' IN ONE.



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July 5th Open 9-6pm*

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STOREWIDE**

July 6th Open 10-8pm

**15% OFF
STOREWIDE**

For details about our July 4th Sale
see page 2.

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8am-9am See "A Day in the Life of a Radio Host" on page 10	AM7:15A	Another Look at Life with Linda & Rick from 8-9am	AM9:30A	8:30 AM With Jim McLaughlin and Matt Grove from 8:30-9am	8:30A See 10A with Kathy & Regan	8:30A-10A See "The Country Club" with Matt Grove from 8:30-10am
9am-10am See "A Day in the Life of a Radio Host" on page 10	11:30A-12P See "A Day in the Life of a Radio Host" on page 10	12:30P-1P See "A Day in the Life of a Radio Host" on page 10	1P-2P See "A Day in the Life of a Radio Host" on page 10	2P-3P See "A Day in the Life of a Radio Host" on page 10	3P-4P See "A Day in the Life of a Radio Host" on page 10	4P-5P See "A Day in the Life of a Radio Host" on page 10
10am-11am See "A Day in the Life of a Radio Host" on page 10	12:30P-1P See "A Day in the Life of a Radio Host" on page 10	1P-2P See "A Day in the Life of a Radio Host" on page 10	2P-3P See "A Day in the Life of a Radio Host" on page 10	3P-4P See "A Day in the Life of a Radio Host" on page 10	4P-5P See "A Day in the Life of a Radio Host" on page 10	5P-6P See "A Day in the Life of a Radio Host" on page 10
11am-12pm See "A Day in the Life of a Radio Host" on page 10	1P-2P See "A Day in the Life of a Radio Host" on page 10	2P-3P See "A Day in the Life of a Radio Host" on page 10	3P-4P See "A Day in the Life of a Radio Host" on page 10	4P-5P See "A Day in the Life of a Radio Host" on page 10	5P-6P See "A Day in the Life of a Radio Host" on page 10	6P-7P See "A Day in the Life of a Radio Host" on page 10
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8pm-9pm See "A Day in the Life of a Radio Host" on page 10						

Giveaway! What you hear is what you get!

SUMMER SWEEPSTAKES
2014

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LAST AUGUST, I LEFT MY CAREER AND NEW YORK TO DRAW COMICS FULL-TIME IN BURLINGTON.



2 WEEKS LATER...



25 STARTED WORKING AS A CASHIER AT CITY MARKET.

ARE YOU A MEMBER?

...LITTLE DID I KNOW...

I'D HIT THE CARTOON JACKPOT!

THE CHARACTERS!



THE SCENARIOS!

I FORGOT MY BAG IN THE CAR!

EIGHT HOURS BEHIND A REGISTER... ENDLESS MATERIALS!



BUT CITY MARKET WAS ALSO THE SITE OF SOMETHING ELSE: MY TRANSITION FROM WAHAAAHE TO BONAFIDE CARTOONIST.



2 TOLD PEOPLE ABOUT MY WORK AND THEY ACTUALLY CHECKED IT OUT!



BUT I LEFT NEW YORK, A CO-WORKER GAVE ME THE 2015 SEVEN DAYS CARTOON ISSUE, & I THOUGHT:



WELL, HERE I AM.



MEL BROOKS MUSICAL **YOUNG FRANKENSTEIN**

卷之三

THE
MURKIN
MORGUE

It's been dead a long time... But people still consider the laws.

I WEST
FEBRUARY

GENRES
LITERATURE
HISTORICAL

10

LIFE! LIFE!
GAVE MY CREATION
A LIFE!

*...and it has a
wonderful creature,*

卷之三

is so over
the top
here's no
point here.

DEDICATED, OUR HIGH WORKERS IF
40-YEAR-OLD BIRCH LUMPS CAN
BE COMBINED WITH SMALL NUMBERS
IF ENOUGH CLICHÉS ARE USED.

THE GREAT LIBERTY OF THE PEOPLE IS THE FOUNDATION

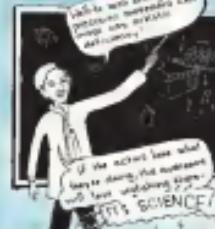


TRANSITION PROFESSIONAL CAST

AND A BIG SIX-LAYERED CONTAINER, HAD "SNAPPY" MEAL,
WORLDSIDE, IT'S MORE THAN ALIVE... IT'S ENTERTAINMENT.



THE ST. MICHAEL'S PLAYHOUSE PRESENTS
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THE TROJAN



Eater of Worlds

food

What does a food writer eat when she's off duty? BY ALICE LEVITT & JON CHAD

MIXED GRILL:
VERMONT'S ONLY ACCEPTABLE
GYRO MEAT COMBINES WITH
MARINATED CHICKEN AND BOHNIAN
CEVICHE FOR A MEATRAGIOUS
FEAST, COMPLETE WITH
ADDICTIVE RICE.

SINCE MOST OF MY RESTAURANT MEALS ARE FOR WORK, I DON'T GET TO CHOOSE WHERE I EAT. BUT, LIKE EVERYONE ELSE, I HAVE MY OFF-THE-CLOCK GUILTY (OR NOT) PLEASURES. HERE'S WHAT I EAT OVER AND OVER ON MY OWN DIME.

CARROTINI TOKIA:
I POKE OVER PICTURES OF
LUCCHADES WHILE I WAIT FOR
MELTING PORK SHOULDER AND
BELLY, STACKED WITH AVOCADO
AND TANGY SLAW ON A SWEET,
HOMEMADE BUN.



CHICKEN PARMIGIANA:
I SIT ON THE PIZZERIA SIDE FOR A
SLIGHTLY LOWER PRICE ON THIS
PERFECTLY NEW YORK-STYLE
ITERATION OF A CHILDHOOD FAVORITE.
MY OFFICIAL EAT WHEN I'M STRESSED.

JUNIOR'S ITALIAN, COLCHESTER



ALICE LEVITT

HOT TURKEY SANDWICH:
MY LIFELONG DINER
STAPLE IS BROUGHT TO VIBRANT LIFE AT THIS
NEW INCARNATION OF A HISTORIC DINER. THERE IS
NO GREATER COMFORT.



TROPHY DINER, S. BURLINGTON



SAN SUI JAPANESE
RESTAURANT, BURLINGTON

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THIS PYRAMID OF SPICY SALMON
AND RICE BURIED IN JURU, TOFU, AND FRIED SWEET POTATO.



BLUEBIRD BARBECUE, BURLINGTON



THE BAGEL PLACE, S. BURLINGTON

CLASSIC ITALIAN: WHO COULD
HAVE PRESSED MY FAVORITE ITALIAN
SUB WOULD BE SERVED ON A BASER
A LIGHTLY WARMED ASIAGO ONE IS
MY TOP CHOICE, THE BETTER TO
SOAK UP AN HERB-SPECKLED
SLOSH OF VINEGAR.



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THE CARTOON ISSUE

Berry Sweet

Making the most of Vermont's shortest season

BY HANNAH PALMER EDEN

This past weekend, strawberries hit peak season, and across the state, small towns celebrated with strawberry festivals — often offering where local cows contribute for the sole purpose of adding strawberry shortcake. For Seven Days' second annual Cartoon Issue, we offer a fiscal take on this delicious, age-old Vermont tradition.

The heyday passed in the pasteur period — due to blights, plagues and general agricultural decline — but final foil canisters to host an annual strawberry festival featuring berries from Person Farm and other area fields. This year was last weekend, but Vermont's farms are still busy with fruit, so if you haven't already, go pick a pint and have yourself a shortcake.

**VERMONT'S FARMS ARE STILL HEAVY WITH FRUIT,
SO IF YOU HAVEN'T ALREADY, GO PICK A PINT
AND HAVE YOURSELF A SHORTCAKE.**

The Vermont side of the Upper Valley has a long strawberry history. Local historian Larry Coffin (also: he was my teacher in high school), says Bradford's while, farmland plain was once "synonymous with really fine strawberries." Between the 1840s and the 1890s, demand was so high that stores in Boston and New York would advertise "Bradford Berries" even if the fruit was actually grown elsewhere.

At that time, Coffin writes on his blog in *Vermont Past*, migrant families flocked to the area, camping in the fields during the berry harvest. Several trains a day stopped at Bradford's depot to take on berries, and the railroad built an extra siding with lots of room to accept bushels from outlying farms.

Seven Days caught up with Bradford Strawberry Festival's Linda Moore, who says the recipe is a snap. "Most of the [instructions] are 'tossback,'" she says. "It's just the recipe from the box." Every other Vermonter I know makes them the same way.

As for the berries, Moore says it starts with a taste test. "It's about how sweet the berries are," she says. "That changes by year. And at the end of the season, they're sweater ... The trouble is, we don't measure anything, we just throw sugar in until it's right."

Also: buying the right cream helps. "The secret to the cream is using heavy cream, not whipping cream," Moore advises. "You can whip it the day before and it will not separate." ☐

Contact: hannah@vermontcure.com



SIDEdishes
BY MARGARET WOODRUFF

IP 地址为 192.168.1.100，端口号为 8080。如果要访问这个服务，可以在浏览器的地址栏输入 http://192.168.1.100:8080/。

Grass Is Greener

LOCKWOOD MEAT PROCESSOR

GREEN PASTURES, which opened in New Haven last May will get a second location in Shelburne this month. Products manager **JEREMY** is no stranger to the town; he worked as a butcher at **MEATBALL** for 22 years before joining Green Pastures owner **MARIE SPINELLI** in his new venture.

Mark Searle's (no relation) original proposal to begin his mobile motorcycle business

— 4 —

McGinnis says he likes Mexican food for its comparative legumes. "I did it first like I was anchored to the ground every time I ate in Spanish class," he says, his voice lanning with his scribbled *Jesús* influence. McGinnis has a rough-go voice, but when chating about food, he's all friendly smiles. He's clearly excited to bring fine Spanish cheese and charcuterie — *morcilla* and *chistorra-chistorra*, dry cured smoked chorizo and serrano ham — to Vermont. (He'll also serve a selection of local cheeses.)

In addition to meat or cheese, Pop-Pug's menu will

or stand and snack at a long, high ledge. McNamee is excited about Basque-language signage in a Ceci-Go! cooler: "It looks fly, and no one else is doing that; you know? That's Basque and you're eating Basque food," he says.

McGreens wants to keep prices low. A meatball sandwich or chicken pucks a full-size portion for \$5.95, and many dishes ring up under \$6, a price point he places the restaurant by sourcing food locally. "Certain things I can't get locally," McGreens admits. Wedges? "You're not going to find those here."



Blau says that, with the expansion, he and Smith hope to reach Burlington as well as Shelburne shoppers with their all-local meat. And when he says local, he means it. Smith credits Vermonter's first large-animal mobile slaughter unit, which his team brings directly to farms to supply the cuts at his store. "It certainly caters not to the quality of the meat," Blau says.

Spanish Flair

UNCLE BOB POP'S SANDWICH & TAPAS SHOP opens in Ellicott Beach on April 14, **ADMISSIONS** says. Seven days by happy to open **UNCLE BOB'S SANDWICH & TAPAS SHOP** in Ellicott by spring. The restaurants being restaurants – apparently delayed – the date got pushed back until ... now.

Chef-owner McGaugh says he hopes the tapas joint — northern Vermont's only — will become an early evening social hub. "I'd like to bring the [Spanish] tradition of going out after work for a couple cocktails, maybe some light snacks, to this area."

for a rotating cast of local diners (sandwiches), pueras (finger sandwiches) and à la carte small plates. The chef owner, a South Jersey native, says he got into Spanish cooking while working at a school for youth offenders during time in adult prison. "It was a pretty notorious school for a lot of the things that

happened there. "It was notoriously — hair-raising," he says. "Jersey's tough." But the kitchen was a great place to unwind. "I'd come home and spend a couple hours cooking dinner," McGinnies says.

In Tres, the small space is set up for communal dining and punctuated by fun details that give it a sense of place. Diners can gather around a broken U-shaped bar for rum, mazapán and Spanish wines and cocktails (at press time, the buque lámence is pending).

But with everything else,
I'm going to do everything I
can to buy local and eat the
middle-man price out."

And, though he says he hasn't found the right local character supplier just yet he is undeterred. "Oh, I'll get it. I will find that character."

—HPLC

Summerville
Season

INTERVIEWS & THURSDAY NIGHT SERIES START THIS WEEK

SUMMERVILLE, THE INTERVIEWS
open's weekly Burlington showcase of local food and music, kicks off its season on July 3 and will run Thursday through August 26, from 5:30 to 8 p.m. This year, food vendors will include

 More food after the classified section. [Read on](#)

Dinner and a Show

THE GRIFFON LIVES IN BURLINGTON'S VERNON HOUSE.

Promising to the Flynn Center for the Performing Arts is a major ingredient in Diane Gross's plan for her new restaurant, the Griffon. The restaurant space on Burlington's Main Street is currently being restored and renovated to resemble its location in the historic Vernon House, most recently filled by Romeo.

Gross says she sees the Gryphon as a pre- and post-theater destination with American bistro fare and a full-service bar. "I want it to be casual and comfortable, but also a place to have an upscale, nice meal if you need to," she says.

Gross is opening the restaurant with her husband, Tim Grossman, and her childhood chef friend, with whom she previously owned a restaurant in Pinhook, NC.

"He's been a chef for about 40 years; he's wonderful," says Andria Gross, accessible chef extraordinaire. The chef is a native of Switzerland, but after spending most of years cooking in a German restaurant, Page Gross says, he's come out on his native census and looking forward to trying something new. Gryphon diners will probably find traces of Alpine fare only in a seasonal game dish, Page Gross says. They're more likely to taste hints of spice reminiscent of her Alsatian upbringing.

The 80-seat restaurant will serve lunch and dinner, as well as Sunday brunch. Though the space will boast cozy leather couches and a new bar, "I don't really want it to be a bar scene," says Gross. "We want people to come out of the Flynn and have a nice dinner."

—A.L.



Courtesy photo

100 percent of their meat, half, according to Interval Community Relations Manager Anna Osses. "We're really looking for transparency in sourcing for all the products being sold here," she says. "That's what distinguishes Starmarket from some of these other wonderful community events that are happening here—it's really all about the food."

The 2004 members include old favorites such as snow leopard, venison, moose and elk, as well as Burlington High School's rise in the area food truck circuit this season, as a few super-sexy rideable parking lot cyclones made for the modern mommies there.

Sold-out shows include the DuPont Brothers, Baileys, and Bow Thayer and

Perfect Tranquill, and this year's new Vermont tastings offer samples of local lands and sealeries, flowers and lots fermentations.

—H.R.E.

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JUL 8 | WORDS



JUL 7 | WORDS

Page Turner

Randy Shepard lives in an igloo made of trash bags filled with dried leaves. As a teenage runaway, she fled to Burlington after a meltdown in a Northern Kingdom nuclear power plant – possibly caused by her father – killed both parents. Orphaned, homeless and haunted by her past, the narrator of Chris Bohjalian's new novel *Clear Your Eyes*, Hold Hand crafts a new identity in the face of an uncertain future. Kicking off his Rock and Roll Book Tour, the best-selling author joins fellow wordmiths Stephen Krenner for an evening interview. Lit Lovers, take note: Attendees have the chance to win a character named after them in Bohjalian's new novel.

CHRIS BOHJALIAN

Monday, July 7, 7 p.m., at Fletcher Free Library in Burlington. Free. Info: 863-3300. phantasmatic.com

A Life in Song

JJ GREY & MOFO
Friday, July 3, 8 p.m., at the Orpheum Theater in St. Paul, Minn. Info: 651-221-2671. Friday, Aug. 6, 8 p.m. (7 p.m. at Gates Call in Coeur d'Alene, Idaho), Shaver Hall, University of Idaho. Info: shaver.hrsa.uidaho.edu

calendar

PAGE 24-25/PHOTO

READING PARADES Eighth-grade members feature a float of their book week entertainment grades. 6 through 8. *Wednesday, October 15, 2011, 10 a.m.* at 3 p.m., *gymnasium* for 2nd and 3rd graders. Info: 679-6558.

RAVICK INDOOROUTDOOR A TALL TOWER, *stage, stage 1 and up, get creative when placed in unique structures.* *SOGO Cube Aquatic and Fitness Center, 1000 S. Main St., 2nd fl., Burlington. \$10/pw. Info: 786-1020 or 786-0988.*

ROARING & FUN PERFORMANCE SERIES: *BUZZTAPES WELDERS* *taquitos pop, pop concert and animated mayhem, two performances a day, September 24-25, 7 p.m. at 6th Street Live! Burlington. Info: 786-1020. Free. Info: 786-0988.*

ROARING & FUN PERFORMANCE SERIES: *BUZZTAPES WELDERS* *taquitos pop, pop concert and animated mayhem, two performances a day, September 24-25, 7 p.m. at 6th Street Live! Burlington. Info: 786-1020. Free. Info: 786-0988.*

ENGLISH AS A SECOND LANGUAGE CLASS: *Those with beginning English—work to improve the vocabulary. Packing Room, Fletcher Free Library, Burlington. 6:30-7:30 p.m. Free. Info: 786-0988.*

GERMAN-ENGLISH CONVERSATION GROUP: *Community and business professionals work to learn German language and culture.* *German House, Fletcher Free Library, Burlington. 6:30-8:30 p.m. Free. Info: 786-0988.*

INTERMEDIATE SPANISH LESSONS: *Adults sharpen their grammar skills while exploring different topics.* *Private residence, Burlington. 6 p.m. \$20. Info: 324-1730.*

INTERMEDIATE ADVANCES IN ENGLISH AS A SECOND LANGUAGE CLASS: *Intermediate English class for adults who have completed the first class.* *Administration Office, Fletcher Free Library, Burlington. 5:30-6:30 p.m. Free. Info: 786-0988.*

INTERMEDIATE SPANISH LESSONS: *Adults sharpen their grammar skills while exploring different topics.* *Private residence, Burlington. 6 p.m. \$20. Info: 324-1730.*

INTERMEDIATE ADVANCES IN ENGLISH AS A SECOND LANGUAGE CLASS: *Intermediate English class for adults who have completed the first class.* *Administration Office, Fletcher Free Library, Burlington. 5:30-6:30 p.m. Free. Info: 786-0988.*

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INTERMEDIATE INTERNATIONAL JAZZ FESTIVAL: *Legendary performers from Brazil, Russia, China, Cuba, South Africa, Peru, Mexico and India.* *Performing different jazz styles and contain unique tunes—highlighting my favorite Venues: Montreal, Buenos Aires, Paris, etc.* *Info: 786-0988.*

INTERMEDIATE INTERNATIONAL JAZZ FESTIVAL: *Legendary performers from Brazil, Russia, China, Cuba, South Africa, Peru, Mexico and India.* *Performing different jazz styles and contain unique tunes—highlighting my favorite Venues: Montreal, Buenos Aires, Paris, etc.* *Info: 786-0988.*

400TH ARMY RALLY *Saturday, October 15, 2011, this year's rally will be held at the Vets' Hall.* *Info: 786-0988.*

CITY HALL PARK LUNCHTIME PERFORMANCES: *The temps are bring the audience to an outdoor performance space at the City Hall Park.* *Running time per performance: 15-30 min. Info: 786-0988.*

DGREEN MOUNTAIN CHAMBER MUSIC FESTIVAL KICKOFF *FACULTY SERIES:* *"young and gifted" ensemble works by Josef Suk, Erich Korngold and Svetoslav Martinov.* *Music Hall, 1000 S. Main St., Burlington. Running time per performance lecture: 6-8 p.m. Info: 786-0988.*

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL KICKOFF *FACULTY SERIES:* *"young and gifted" ensemble works by Josef Suk, Erich Korngold and Svetoslav Martinov.* *Music Hall, 1000 S. Main St., Burlington. Running time per performance lecture: 6-8 p.m. Info: 786-0988.*

HOGG CASE: *The Giovanni Award-nominated state rockers belt-out American tunes. *Music Martage, Burlington. 7 p.m. \$20. Info: 663-5966.**

VERMONT SYMPHONY ORCHESTRA TO BARKER SUMMER FESTIVAL 2011: *Summer Concert Series:* *July 15, 2011, 7:30 p.m. at the Vermont State Fairgrounds.* *Info: 786-0988.*

VILLAGE HARMONY WORLDWIDE: *Lori Lovell, violinist, and Carol Ann Smith, vocalists in a program of international choral music.* *Congregational Church of Burlington, 7 p.m. Info: 786-0988.*

WALKING TRACKS: GREEN, BLACK & GRAY: *Discover the art of walking in the great outdoors.* *Walking tracks are open to all, including individuals and small groups.* *Cost: \$10.* *Info: 786-0988.*

WALKERS AT THE ALPINUM: *Hevelius Ave., Huntington delightfully loves with hills 32. Orange and the Bootleggers, A Walk of Adventure. A Concert with Carter Family, Moon Community Band, Huntington, 7 p.m. Info: 786-0988.*

WALKERS FOR RECOVERY WORKSHOP: *Leadership and personal development workshop.* *Info: 786-0988.*

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THE THREE LITTLE PIGS: *Vermon Playhouse is presenting a production of the classic tale for the young and the young at heart.* *Vermon Playhouse, 4 p.m. Sat. 10 a.m.-5 p.m. Sun.*

WALKERS FOR RECOVERY WORKSHOP: *Leadership and personal development workshop.* *Info: 786-0988.*

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MILITIA FARMERS MARKET: *Home grown and produced products for purchase.* *Shops and food trucks and live music.* *Info: 786-0988.*

MONTELLA'S *MONTELLA'S*



THU. 3
3:30-4:30 p.m.
FOLKLORE

VOLUNTEERS NEEDED

AGES
46-64Everyone deserves
safe drinking water

Help us develop a vaccine against water-borne disease.

We are looking for healthy adults
aged 46-64 years.4 outpatient visits and 2 follow up
phone calls over 6 monthsVolunteers are eligible for up to
\$275 in compensation

SCREEN TESTING CENTER

LEARN MORE INFO: WWW.WATER.ORG1-844-834-8333 OR EMAIL: WATER@WATER.ORGVERMONT TECH
INSTITUTE FOR APPLIED AGRICULTURE
AND FOOD SYSTEMSSummer
SHORT COURSEEssential Principles and
Practices of CheesemakingJULY 9-13, 2014 | RUMBLEY CENTER, VT | \$1695
INSTRUCTORS: DR. MONTSEERRAT ALMENA-ALUSTI
AND BRIAN SCHLATTER

This five-day course is a comprehensive, practical and technical guide to cheese technology and the principles governing the quality of cheese. Participants will learn the fundamentals of cheesemaking, as well as quality control practices and useful considerations in starting a small-scale cheesemaking business.

LEARN MORE: WWW.AGRI.VERMONT.EDU | 802.728.3467

JAZZ & HOFER The highly regarded and dynamic jazz ensemble of the Vermont Jazz Center, featuring guest artist Matt Siskind and Apres. Perform Between Any Reservations, 8 p.m. Sat. \$25 VIP ticket, Info 864-2656

PRIME COUNTERPOINT Productions of the chamber music camp performed by Repertory and Boardman Congregational Church, 7:30 p.m. Details: WWW.VT.COM 864-2657

SHELburne VINEGAR FEST THURSDAY'S Come taste local vinegar savings, all-natural preserves, and American-made vinegar products, brought by Vermont Possible. Shulburne Vinegar, 6-8 p.m. Free to visitors, cost of food and drink. Info 863-2222

VERMONT SPRING FISH ORCHESTRA TO BARGE SUMMER FESTIVAL TOUR See page 2. Each June, Pontoon boats open for picnicking, 8-8:30 p.m., Saturday, 7:30 p.m., \$10-\$15. Info for tickets and more information about adult's boat purchase: Info 863-2266

VILLAGE HARMONY TEEN ENSEMBLE See RED 2. Unitarian Church, Manchester, 7:30 p.m. \$5-10. Info 426-3810

ENTERTAINERS

WEBB'S EARS & EYES Fine of Western Vermont embarks on a musical adventure touring with the Vermont Symphony Orchestra, Wednesday, 7:30 p.m. \$10-20. Info for tickets under production cost to Lorraine: Info 864-7122

THE BOOGIE WOOGIE BAND AND THE PIANO, REALLY SWING! Hosts Jim and Lori Korn, by popular request, traditional jazz and other local artists. Details: Center Little River State Park, Waterbury, 7 p.m. \$20-\$25. Info for a DJ and under production cost to Lorraine: Info 864-7122

RECKLESS TITTY LITTLE RIVER Vermont explores a world filled with imagination and disbelief. The Reckless Captain and his crew tamed the river Rooster Rooster from Broadkill River to the Lake of the Woods at the McAllister Dam, Little River State Park, Waterbury, 7 p.m. \$20-\$25. Info for a DJ and under production cost to Lorraine: Info 864-7122

STEVENSON DRINK INN Adventure seekers, musicians, and foodies can have a great time and swing this spring. Tel: 800-311-2641. See WWW.DRINKINN.COM

MONTREAL MILIE Runners of all ages pound the pavement on a one-mile-radius loop through historic Montpelier. Details: People's United Bank Montpelier organization, 3-6 p.m., June 6, July 23, 2014. Info 863-0208

A&E

ANALOG & VINYL See RED 2, 7, 7:30 p.m.
CIRCUS SPHERE'S BIG TOP TOUR See RED 2, 7:30 p.m.
THE FEE ON THE FEEFEE See RED 2

RED: See WWW.VT.COM 864-2657

THE SECRET GARDEN (The Valley Players' stage) Princess Margaret Street & Danvers, Lodge on the Stage, White Plains, theater, WWW.THESECRETGARDEN.COM, 7:30 p.m. \$14-\$16. Info 863-3634.

THE THREE LITTLE PIGS See RED 2, 7:30 p.m.
TITLE OF SHOW The Stowe Theater Guild, Mountaineer Inn, 100 Main St., Stowe, 7:30 p.m. \$20-\$25. Info 863-2266. Details: Spring show to be held at the Stowe Community Center. Details: WWW.TITLEOFSHOW.COM

WITTY SECRET GARDEN (The Valley Players' stage) Princess Margaret Street & Danvers, Lodge on the Stage, White Plains, theater, WWW.THESECRETGARDEN.COM, 7:30 p.m. \$14-\$16. Info 863-3634. Details: Spring show to be held at the Stowe Community Center. Details: WWW.TITLEOFSHOW.COM

SCHOOL

BOOK SALE Booksmen use page turners, Bytownians, Vermont Central School, 8-8 p.m. Fri. Info 863-4869

ENTERTAINERS

BROADWAY See WWW.VT.COM 864-2657

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BURLINGTON
VERMONT

Adirondack Music School

Master Classes with

John O'Conor

July 9-11 at 11:30-9:30pm

Open to students ages 10-18; cost \$200;

at a rate of \$100 per day.

Participation Piano Concerts

July 9, 4 & 5 at 7:30 pm

All piano students are welcome to participate in 50 piano students.

General Information:

802.362.2207 or adamschool.org

QuarryWorks Theater



We're In The Shade Musical
July 10-12, 2014 at 7:30 pm

Thurs, Fri & Sat at 8pm
Sat & Sun Matinees at 2pm

All QuarryWorks performances free

[Info: quarryworks.org](http://quarryworks.org)

Reservations: 802-229-6878

Adirondack, VT • Status on Facebook



2014 SUMMER FESTIVAL TOUR

LET'S DANCE!
ADIRONDACK SUMMER MUSIC FESTIVAL



FRIDAY, JULY 4 - 7:30PM

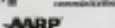
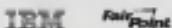
Shallaburn Farms, Shallaburn
Gates open at 5:30 pm for parking

TICKETS: Adults \$40 (no tax) per person

Under age 12: \$10

Hats at the gate!

OUTLINES: Flyer at www.outlinesvt.com



calendar

FRIDAY, JULY 4

Health & Wellness

ADYOGA FEST WITH IMPROVED STYLING: A general seminar dedicated to daily practices for maintaining a healthy mind, body, and soul. **Present:** Leah Living Earth Yoga, Burlington, VT. **Dates:** July 5 & 6, 2014. **Time:** 9:30 AM - 5 PM.

LAUGHTER YOGA: Breath, sing, chant and play! **Presenters:** Dr. Michael Lanza, MD, a physio-geek & stress management therapist. **The Wellness Center:** Burlington, VT. **Date:** Saturday, July 5, 2014. **Time:** 10:00 am - 1:00 pm.

INDIA-OMAHA: Yoga looking to refine their practice prior to travel. **Present:** Shanti Yoga & Body Therapy, Montpelier, VT. **Date:** presented by India-OMAHA

REFLEX: **Title:** TUTOR ON THE ROOF. **See:** THU 2-3pm

THE LONG RANGER MEETS CHUBBEE: **Title:** PRINCESS. **See:** THU 2-3pm. **Star:** Leah Farme

Chronic: **Present:** Leah Farme

THE LUNCHTIME SUMMER MEDAL PROGRAM: See **THU 10:30-11:30am**, **Star:** Pauline P. Bentz, **Time:** 10:30 am - 11:30 am.

MUSIC WITH DEESEY: See **THU 3-4pm**. **Presenters:** William, 10 & 11 yrs. **Price:** \$10. **Info:** 802-864-3810

Topdog:

FIRST FRIDAY RELEASED - CELEBRATE: **Title:** COKEMEATICA

COKEMEATICA: Live music, audience members and goodie bags for visitors to the festival, including all their own when it's time to keep the long-running queen contest party intact, with a song. **Higher Ground:** South Burlington. **9 pm-\$5-\$10** **Info:** 802-864-6499

Rocktop:

JAY GREY & HOPING: See **THU 3-5pm**. **Loft-Darwin:** Musical tips & tips in three sets. **10 pm-\$10**

HIGHSTREET CIRCUS FESTIVAL: See **FRIDAY 2-3pm**

HIGHSTREET INTERNATIONAL JAZZ FESTIVAL: **Starts:** 7/5-7/17

memrele:

CAROL GUAZZI & MARK STRYZAKIEWICZ: **Title:** Get the drummers to play like the real performers prepare to play for Independence Day rehearsals. **First Congregational Church:** Morrisville. **10:11 am** **Free:** <http://tinyurl.com/lnqjw68>

FRIDAY NIGHT PARTIES INTRAMOOSA-BAA LEE AND THE BEECHWOODERS: An evening of rhythm and blues, blues harmonica,福音, R&B, soul, blues, jazz and more. **Presenters:** Baa Lee and The Beechwooders. **10 pm-\$10** **Info:** <http://tinyurl.com/nqyfj7k>

GRESH MOUNTAIN CARRIER HOME:

FESTIVAL ARTIST FACULTY SERIES: **Presented:** By Richmondfest. **Artists:** Seminary and Kristen in Evansville perform "Galloping" at the "Horse" (Vermont Recital Hall).

Red-Blue-Campus: Burlington pre-performance discussion. **Presenters:** Red-Blue-Campus. **7-8 pm** **Info:** <http://tinyurl.com/nqyfj7k>

SUMMER CARRIAGE SERIES: **Guest artists:** Bellmawr Art & Soul, George Mathews performs campus concert. **Head Chaperone:** Middlebury College. **8 pm** **Free:** <http://tinyurl.com/nqyfj7k>

VERMONT CHORALE FESTIVAL: **Title:** **VERMONT CHORALE FESTIVAL TOUR:** **See:** **FRIDAY 7-9pm** **Shambrae Farms:** **Guest artists:** for picnicking. **10-12 pm** **concert:** 7:30 pm-\$10. **Info:** <http://tinyurl.com/nqyfj7k>

VILLAGE HAMMOCK TUESDAYS IN ENGLEFIELD: **See:** **MON 7-8 pm** **Spun church of Christ:** Burlington. **8 pm-\$5-\$10** **Info:** <http://tinyurl.com/nqyfj7k>

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WEDNESDAY CHORALE FESTIVAL

calendar

SUN 5-40-12

Health & fitness

COMMUNITY RESILIENCY YOGA: Yoga Shaft, 1000 W. 10th Street, offers a 10-week series for women 18-60. Tuesdays, 6:30 p.m. \$125. Info: 613-4883.

COMMUNITY YOGA: Rose Spring helps students' safety through its "Mindfulness and Movement" program. Classes are offered at various locations in Burlington, 12-40 p.m. Details: info: 519-873-4884.

GENERAL PURPOSE DEVELOPMENT - LIGHT BODY MEDITATION: Cynthiaverae Health Facilitator, 1000 W. 10th Street, offers a 10-week series for women 18-60. Tuesdays, 6:30-7:30 p.m. Details: info: 613-4883.

YOGA WORKSHOP: PRANAYAMA AND MEDITATION: Mindfulness Instagram users leave the series and support an cause practice. Previously taught by Leslie Carter at Her Mindful Living, Burlington, 10 a.m.-noon. \$15 suggested donation. Info: 613-4883.

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Events

THREE ON THE HOOF: See p. 16-17 p.m.

IDEAL HAIR GROUP CYCLE CLASS: Fitness Box studio, 1000 W. 10th Street, Burlington, 6:30 p.m. Free. Info: 613-848-4715.

GAMBLER PLAY TIME IN HAMILTON: Gamblers play up to 10 items from new words via themes, games, music, drama and a project. Show off! Hamilton, 9:30 a.m.-4 p.m. Free. Info: 905-628-1810.

Entertainment

DIMINISH PROFOUND COMMUNICATION: Poet, visual artist, speaker presents his tongue at a circuit drop. In other, Avenue Bored Burlington, 6:30 p.m. Free. Info: 363-2431.

Art/Film

LAWRENCE WRITES OF VERMONT: LGBT and LGBTI identity writers take a stand. BLOOT community center, Burlington, 7-10 p.m. Free. Info: 802-864-0070.

Montreal

MONTREAL CINEMA FESTIVAL: See info. 613-1 p.m.

MONTREAL INTERNATIONAL JAZZ FESTIVAL: See info. 613-266-1230.

Books

BARTON MUSIC FESTIVAL: See info. 613-266-1230.

HELLENIC CONCERT: See info. 613-266-1230.

ENYA LIVE: The emotive songwriter and multi-talented solo performer of the Renaissance. In The Redfern of Berlin, a concert benefit against child slavery. Union Place, Burlington, 8 p.m. \$35-\$45. Info: 800-222-2222.

ROCHESTER CHURCH MUSIC SOCIETY: Oct. 6-12, 2012, John St. Paul's, corner of St. Paul and University. 7:30 p.m. Free. Info: 518-434-2205.

WHITE HORN SYMPHONY ORCHESTRA TO BAND SUMMER FESTIVAL 2012: Sept. 8-10, 2012. Family Concert, Melodeon, 303 30th Street, Burlington, 10 a.m.-noon. Adult ticket purchase. Info: 802-862-6566.

Outdoors

BIRDS BY EARS & EYES: See THU 6-12 p.m.

BIRDS & BUTTERFLY WALK: Migrant levers bring birds, butterflies and meadowlarks to life with a choice of plump or loose species. Rekka's park lands across the border. Books of Vermont Museum, Burlington, 10 a.m.-noon. Free. Details: info: 802-862-6566.

SUNDAY AFTERNOON HIKING SERIES: Hiker's Emporium, 10th Street, 10 a.m.-1 p.m. \$10. Details: info: 613-266-1230.

THE BELLY RACE: Individual ultimate puzzle. The winner gets a \$1,000 prize. 10 a.m.-1 p.m. \$20. Details: info: 613-266-1230.

WOMEN'S 5 PROKUP SOCCER: Girls 8-10, coed. Led by former national team levels, created while strong and fair play rules and involving fun for the ages 8-10. 10 a.m.-1 p.m. St. Paul's Fairhaven, Burlington, 8-10 a.m. \$5. Info: 802-862-6538.

OBRAZ: See info. 613-266-1230.

ANALOG AND DIGITAL: See info. 613-266-1230.

NOTHING IS NOT BEAUTY: CROSS AND PRESENT: The painter and actress will re-enact one of the most exciting spider movies, come to life in an unscripted live libretto and Puppet Theater, Glover 2 p.m. \$10 suggested donation. Info: 802-862-3001.

SEEDS: See info. 613-266-1230.

THE SICKEN BARBERS: See THU 3-4, 6-9 p.m.

THE THREE LITTLE PIGS: See SAT 6:30-7:30 p.m.

YOGA FOR ELDERLY: Healthy Aging, 101 Elm Street, Burlington, 10 a.m.-11:30 a.m. Details: info: 802-862-6566.

YOGA FOR PREGNANCY: A pregnancy class at Hometown Fitness. A Star Mat, Birthing Eye Bagging, 10 a.m. Details: info: 802-862-6566.

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LIST YOUR EVENT FOR FREE AT www.vtcalendar.com

SHINEE PLEASE DINE/DESSERT: Hometown's the musical theater production of a musical comedy piece. All seats \$10 each. Gathering, Shelburne, 7 p.m. Info: 802-862-0146.

8 P.M.: See info. 613-266-1230.

Books

ALICE IN WOOLSLYLAND: Your guides get you quizzing, snafus and play while immigrants and refugees share their stories of arriving to America. The Woolsey Farm, 10 a.m.-1 p.m. Details: info: 802-862-6566.

ELVIS THROWS UP WITH PHILIP: Macmillan's first book in its ages 7 through 10 year investigation series, which turns pop culture into a game. Penguin Young Readers, Burlington, 8-10 a.m. Free. Details: info: 802-862-6566.

FOODIE FEST: Building, 10 a.m.-11:30 a.m. Details: info: 802-862-6566.

GOALS: Building, 10 a.m.-11:30 a.m. Details: info: 802-862-6566.

HAROLD PINTER: Pinter's plays up to age 10. Details: info: 802-862-6566.

HARRY POTTER: Pinter's plays up to age 10. Details: info: 802-862-6566.

IDEAS: Building, 10 a.m.-11:30 a.m. Details: info: 802-862-6566.

TUE. 8

Agriculture

KENMORE BEEK FARM TOUR: Dairy barns meet the pigs, the horses, the cattle and the chickens. Details: info: 802-862-6566.

INTRO TO TRIBAL SELF-DANCE: Ancient tribal dance diversity, cultural deities that may be present in your culture. Details: info: 802-862-6566.

SWING DANCE PRACTICE SESSION: Twinkle-toes swing dance team, for the Lindy Hop. Chippewa Club, 10 a.m.-noon. Details: info: 802-862-6566.

TEA & FOLIAGE GARDENS TOUR: See THU 3-4 p.m.

THREE ON THE HOOF: See info. 1 p.m.-4 p.m.

WEDNESDAY FESTIVAL ON THE GRASS: See Sun 6-noon. Details: info: 802-862-6566.

Shows

KNIGHTS OF THE MAGIC MOVIE CLUB: Children learn history through film in this education of effervescent presentations. Main Street, Unionville, 7 p.m.-8:30 p.m. Details: info: 802-862-6566.

Food & drink

OLD HISTORICAL FARMERS MARKET: Local union produce, joints, artisan breads and more from neighborhood producers. Integrated Arts Academy, 10 a.m.-1 p.m. Details: info: 802-862-6566.

PUBLIC JAM SESSION: Musicians and shall levels with each other's songs through live jamming at working houses. The Willows, Co-op, Burlington, 5-8 p.m. Free. Info: 802-862-6566.

SAVANNAH'S SPICY HERBAL TEA: Refreshing tea made from local herbs and spices. Details: info: 802-862-6566.

TEA & FOLIAGE: Details to be made available. Details: info: 802-862-6566.

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MON. 7

Shows

SHAKTI TRIBAL RHYTHM GAHOON WITH SUSANNE: Shakti GaHoOn, 10 a.m.-1 p.m. Details: info: 802-862-6566.

MOONLIGHT FESTIVAL ON THE GREEN: See Sat 6-8 p.m.

Events

BRIDGE CLUB: See Fri 6-8 p.m.

TRINITY REHEARSAL: Hosted by quack doctors gather for a meeting of the minds. Trinity Rehearsal, Burlington, 7-9 p.m. Free. Info: 802-862-6566.

YOGA FOR STRENGTH: Yogi, 10 a.m.-11:30 a.m. Details: info: 802-862-6566.

ARMS UP WITH IMPROVED STABILITY: See Sat 6-8 p.m.

HIGH-FAVOUR FLAT SURF: Farmers push past pessimism and make statements at this weekly cutting. Peak Performance, Williston, 5-10 p.m. Details: info: 802-862-6566.

POETRY WORKSHOP: Williston, Wednesday, 6:30 p.m. Free. Details: info: 802-862-6566.

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Radon

THE HIGHLIGHTS OF THE 4TH OF JULY FOR THE INTERNET: INTERNET.COM/4THJULY
Lunch and the 100th anniversary of Franklin
Dougherty, Jeffersonian Spanish and more.
at the 1st Church Street Marketplace
Burlington 817 Church St., Burlington, VT 05401, ext. 101
INTERNET.COM/4THJULY

Radon

BOARD-GAME NIGHT: Projects.org's G-Group presents an evening of radon awareness competition for the Community to Learn About Radon. Free. Pre-registration info: 842-9400.

EXHIBITION: THE SCIENCE OF SCIENCE: Tykes In Space X and up meets the fun in learning. Heigginson Public Library, 3rd flr., 4th flr., 5th flr., pre-registration info: 868-3830.

MELLMAN CONCERT-FAMILY CONCERT: See SAT 2, 10:30am. Family Concert. \$10-\$12.50. Free. Tel: 773-3881.

LUNCH AT THE LIBRARY: See THUR 3.

PRESCHOOL STORY HOUR: THE FIVE SENSES: Kids ages 4 to 5 learn about their five senses through fun activities and stories. Story hour starts at 10:30 am. Free. Tel: 868-3830.

STORY TIME IN THE HIGHLIGHTS ROOM: Radon-themed tales plus preschoolers for early music and instrument lessons. Wings of Vermont Museum, Huntington, 10:30-11:30a. in three sets regular admission \$5.50. Info: 434-2167.

SUMMER STORY TIME: Stories and engaging fun for kids ages 3 to 5. Preschoolers welcome. Discovery Room, Middlebury Library, Middlebury, 11 a.m. Free. Info: 868-4810.

Summer Story Time: Re Colorful:

Stories and songs hug little ones up to age 5 from the stories behind instant paints. Tel: 868-3830. Middlebury Library, Middlebury, 10:30 a.m. Free. Info: 229-3034.

SOY RACERS: Identify your electronic map, assemble your car parts, fit them up to the template, and race a toy car around the track. Free. Tel: 868-3830.

TADA WITH CHARLIE: Stories and pre-schoolers make a pose. Then there's stories and songs. Butterfield School, Williston, 10:30-11:30 a.m. Free. Info: 764-1818.

Environmental

FRENCH SPANISH LESSONS: Peruvians develop basic competency in Spanish. Mexican students competency in Spanish. Tel: 868-2521.

FRENCH CONVERSATION GROUP: designed for intermediate speakers built upon other language skills. Teleworkers Upfront, Caffe Buona Sera, 4132 8th St., Free. Tel: 842-0558.

PAISAGE-CAFE FRENCH CONVERSATION: French students of every level engage in cooking at Paisage. Oneonta Street, Burlington, 6:30-8:30 p.m. Free. Tel: 868-2221.

Entertainment

MONTREAL CINEMA FESTIVAL: See MORN 2, 5:30p.m.

Events

CASLETON SUMMER CONCERTS: The green horn band Siles and Steel bring the blues, rock and blues to the stage in a series of free outdoor performances. Casleton State College, Flynn Free Arts, 454-8281.

MELLMAN CONCERT: See SAT 3. Glass Chapel at Church Street, 7:30 p.m. Donations. Tel: 868-3830.

MUSIC IN THE PARK: The Take Note Band performs its free test kit with interactive diagnostic software. Wright Point State Park, North Hero, 8:30-9:30 p.m. \$5. Free for Recreational 12. Info: 872-5104.



Illustration by: Zenaugus Middle School

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Burlington author
Glen Chapman



Author's photo: Michael Dwyer
Book cover: Phoenix Books
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Global book launch! Stephen Kerec will interview Chris on the Mystery stage! Exclusive ticket preview! And the chance to have a character named after you!



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JUNE 21-24 BUST IT

Roots of Rock 'n' Roll

Tracing the history of Rock and Roll through the 1950s and 60s. Admission is free.



The Phonograph Rooms

STARTING JUNE 21ST

A permanent display of vintage record players and radios looking back at entertainment in the home since the 1890s. Small admission charge.

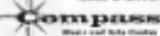


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TABLE OF CONTENTS

FOUR OLD SHAW The Concert Outfitters' tour brings old American music to the Burlington Music Series. 9 p.m. Fri., Lake Place at M.R. Tj's, 1919 University St., Burlington. \$15-\$20. 302-4223.

TRAPPIST INSTITUTE Success and the need to tour past performances at this yearlong study of early American music. 7 p.m. Sat., St. Ursula Abbey, Winooski. Puppet Theater Master. 1-3 p.m. 802-860-2300.

WILDFIRE CAMPAIN CONCERT SERIES: Openings for the summer concert series for outdoor performances. 8 p.m. Saturday, Green River Center Amphitheater. 3-10 p.m. 53-5-8000. 860-422-0200.

art&culture

SUMMER BOOK FAIRIES Intract Bookfaire and their friends for an evening of reading, writing, and sharing. 7 p.m. Sat., Green River Center, Green River Center Amphitheater. 3-10 p.m. 53-5-8000. 860-422-0200.

aspirations

1994 WORLD CUP: See SAT'S.

STAND UP FOR GOLDEN GATE RACE SERIES: Aquatic athletes take off on a triathlon competition. North Beach Amphitheater. 10 a.m. Sat., 12 p.m. Sun. 802-860-2300. 302-2542.

TUESDAY NIGHT HIKES Dependent on the weather, each night there's an hour-long technical walk past towering rock formations. Mountain bikers suggested instead—request. Green River Riverfront Amphitheater. 3-80 330pm. Free. Info. 860-422-0200.

WOMEN'S KINGDOM TRAIL & RIDGE Women open their doors and invite everyone to experience Whistlers Inn. Lyndonville. 10:30 a.m. Free. With a group or on your own. 860-864-5444.

film

NOT TOPICS IN ENVIRONMENTAL LAW Lecture Series. Given at 7 p.m. at Vermont College Law School presents a Climate Change: Vermont Concerns. 11 East St., Suite 201, Williston. 860-229-1000. Free. Info. 860-864-5000.

theater

ANALOG AND KINETIC: See WED'S. 7:30pm.

CIRCUS SARRASIN BIG TOP SHOW: See WED'S. Champlain Valley Exposition, Essex Junction. 6 p.m. Sat., 6 p.m. Sun. 860-251-0241. Info. 860-866-0899.

DRYVING MESS-BAFFY: Angels in America. Directed by Tony Award-winning director James Earl Jones in a production of Alfred Uhry's Pulitzer Prize-winning play. Set in New York City during the AIDS crisis. Lyric Stage, 100 Congress St., Burlington. 8 p.m. Sat., 8 p.m. Sun. 860-864-0200.

FLYING SEASIDE SUMMER PREVIEW: A sampling of indoor and outdoor 2012 performances. 10 performances given levels of the arts, ranging from acoustic events, figure skating, stage shows, and live theater. Palace 8, One Park, 100 Congress St., Burlington. 8 p.m. Sat., 8 p.m. Sun. 860-864-0200.

THE FOX ON THE FAIRNIGHT: See WED'S. 7:30 p.m.

WHAT'S UP FOR DICE: An evening of music, comedy, and magic. Hosted by Open Mic host and comedian, Mike Karp. Lucy and medieval landscaper, Benji—open mic for all for details. Burlington Dining Club, Hanover St., Burlington. 8 p.m. 860-864-0400. 860-864-0400.

THE THREE LITTLE PIGS: See WED'S.

records

KENNEBEC WRITERS' COLLECTIVE OPEN MIC: Writers, share five minutes of original work in a supportive environment. Mechanicsburg Inn, 87 Main St., Pittsfield. 302-369-0393. 860-422-0200.

STEWART FREE LIBRARY GRANT BOOK SALE: Books are sold at the annual summer book sale. Books available. 330am Free Library Rd. in St. Albans. 860-233-8645.

WED. 9

education

CORNELL COLLEGE OF VERMONT INFORMATION SESSION: The future students are invited to learn about the college's academic courses and programs offered throughout the summer. Community College of Vermont, Middlebury Campus. 5-15 p.m. Info. 860-368-8002.

events

RAMBOURG COMMUNITY WING FOURS: See WED 2.

fairs & festivals

MIDSUMMER FESTIVAL ON THE GREEN: See SUN 8. noon. 13-7:15 p.m.

food & drink

CHAMPLAIN ISLANDS FARMERS MARKET: See WED 2.

WEDNESDAY FARMERS MARKET: See WED 2.

NEWPORT FARMERS MARKET: See WED 2.

POP UP BALTIMORE: AFRICAN OPEN FIRE COKING

Directed by Anna and Matt. Cooking techniques focus on African food and cooking methods. 10 a.m. Sat., 12 p.m. Sun. 860-864-0200. 302-2542. Other evenings. 860-864-0200.

SUN TO CHEESE TOUR: Fromage Savant, jaunt behind the scenes and follow award-winning乳酪大师. 10 a.m. Sat., 12 p.m. Sun. 860-864-0200. Presented. The Cheese Kitchen. 1:30-3:30 p.m. 860-864-0200. includes aches of cheese. Info. 860-445-4405.

WEDNESDAY WINE DOWN: See WED 2.

WILLISTON FARMERS MARKET: See WED 2.

WINE TASTING: Epic Winery. Samples of red wine by female sommeliers. Beverage tasting. Ladies increase knowledge and reduce anxiety. Wine Shop, Williston. 4-7 p.m. Free. Info. 860-864-0200.

greenhouse

BRIDGE CLUB: See WED 2.

greenFols & fitness

MONTREAL-STYLE ACRO YOGA: See WED 2.

CLIPPLE: See WED 2.

fun

FIZZ ROOM READ ALL ABOUT WING & AIR: The History of the Vermont Energy Education Program. Books. Helds. Wings. 10-11 a.m. 860-864-0200.

LET'S PLAY IT! (T) FAMILY BOARD GAME: Teachers and preschoolers play interactive board games and craft projects for ages 3-6. Hippocampus Public Library. 10 a.m.-4 p.m. Free. Info. 860-864-0200.

ME LINCHBURG SUMMER READING PROGRAM: See WED 2.

MEET SORRY BOB: THE FRIENDLY PIRATE.

See PIRATE PAGE

PROJECT PIZZERIA Launch your pizza dreams & up-sizes your entrepreneurial ambitions with a monthly workshop led by Jason Sutkowsky at UVM's Microscopy Imaging Center. Bring a \$10 gift certificate to cover the cost. Details at tinyurl.com/mjwv8tj. [www.pizzapizza.com](http://tinyurl.com/39jwz3r). Info: 802-656-1819.

READ TO A COB: US News & World Report's **100 Best** advantage to you: free books! Every day during July, the Vermont Book Center will host a free community library at its newly built Read to a Cob. Details at tinyurl.com/39jwz3r. Info: 802-656-1819.

READING PARADES: See vtlistings.com.

STORIES AND MUSIC WITH THE SWIMMING FEEDERS: Music, letters and all sorts of fun come with the local sing-along group. Details at Community Library 10:30 a.m. to noon. Free. Info: 802-242-9.

SUMMER READERS: STORYTELLING & ROADSCHOOLING: Storytelling and hands-on learning at the Children's Library. Details at vtlistings.com. Info: 802-242-9.

HIGH-ICE PATROL: Details at vtlistings.com. Info: 802-242-9.

MARY INMANSON: BUILD A SYMMETRICAL STRUCTURE: Using supplied materials building architects ages 9 and up engage their creative sides with a variety of challenges. Details at Lake Champlain Center for the Arts. Details at vtlistings.com. Info: 802-350-3200. Info: 802-350-3200.

YOUNG & FUN PERFORMANCE SERIES: TINI: Details at vtlistings.com. Info: 802-349-1700.

ENRICHMENT: Audience interaction best in the business. Details at vtlistings.com. Info: 802-349-1700.

PIANO WORKSHOPS: Details at vtlistings.com. Info: 802-349-1700.

INTERMEDIATE SPANISH LESSONS: Details at vtlistings.com. Info: 802-349-1700.

INTERMEDIATE SPANISH/ENGLISH AS A SECOND LANGUAGE CLASS: Details at vtlistings.com. Info: 802-349-1700.

ITALIAN CONVERSATION GROUP: Details at vtlistings.com. Italian language practice for all ages and abilities. Room 101, St. Edmunds Inn. St. Michael's College. Details at vtlistings.com. Info: 802-349-3895.

PROGRESSIVE: Details at vtlistings.com. Info: 802-349-1700.

JAZZ FOR LAUGH & FEATURING: The legroom you never knew you deserved opens musical worlds just waiting to be explored. Details at vtlistings.com. Info: 802-349-1700.

COMMUNITY ENTHUSIASM AT THIS FARM: Details at vtlistings.com. Info: 802-349-1700.

CITY HALL PARK LUNCHEON: Details at vtlistings.com. Info: 802-349-1700.

PERFORMANCE & Singing companion: Details at vtlistings.com. Info: 802-349-1700.

BUTTERFLY CITY HALL PARK: Details at vtlistings.com. Info: 802-349-1700.

COMMUNITY ENTHUSIASM: Details at vtlistings.com. Info: 802-349-1700.

DO GOOD FEED: Hungerfights Hungerfights is a non-profit organization who monitors shelves of 100+ grocery stores near Boston. Restoring nearly twice as much food to local charities as the next closest food rescue. Prevention benefit: local nonprofits. National Life Building, Burlington 10 a.m. to 5 p.m. parking lot info: vtlistings.com.

GREEN MILLENNIALS BUSINESS FESTIVAL: The 10th anniversary edition takes place this Saturday at "Cloudland on the Green." Details at vtlistings.com. Info: 802-860-2520.

GREEN MUSICHAMMER MUSIC FESTIVAL ARTIST FACULTY SERIES: In Seven Springs, accomplished musicians explore the versatility at Amherst Mountain (Behavior: Maritime, Kenebonya, Tuckerman, and Dredge) and Union Chapel Hall in Middlebury. Details at vtlistings.com. Info: 802-860-2520.

LAKE LAND CONSERVANCY: Details at vtlistings.com. Info: 802-860-2520.

SUMMER EVENINGS WITH HERITAGE

TREASURES: As part of a month-long series featuring the Old Meeting House, Kingdom Hall, Bellwood House and Canterbury Shaker Village, vtlistings.com. Details at vtlistings.com. Info: 802-860-2520.

TOE DIPPIN': Details at vtlistings.com. Info: 802-860-2520.

WEEKEND ROADSPACES BIKE RIDE: Details at vtlistings.com.

WOMEN'S WEDNESDAY MOUNTAIN BIKE SIDE: Details at vtlistings.com.

YOGA: Details at vtlistings.com.

YOGA & PILATES: Details at vtlistings.com.

YOGA INDOOR/OUTDOOR TEACHES CLUB: Details at vtlistings.com.

YOGA ZONE: Details at vtlistings.com.

YOGA ZONE: YOGA: Details at <a href="



Burke

Third owners watch independence action before a special fireworks show July 3, 10:30 p.m. Thunder Valley sponsored. A grand parade at 3 p.m. ends firecrackers in the foreground. Fireworks follow at dusk. July 4, 6 a.m.-dark. Tickets County Fireworks, \$5. Area firework sellers 101-105-322-3333; www.countyfireworks.com.

Burlington

Burlington

Local owners watch fireworks action before a special fireworks show July 3, 10:30 p.m. Thunder Valley sponsored — lots of firecrackers. A grand parade at 3 p.m. ends firecrackers in the foreground. Fireworks follow at dusk. July 4, 6 a.m.-dark. Tickets County Fireworks, \$5. Area firework sellers 101-105-322-3333; www.countyfireworks.com.

Brunswick

America's first movements — from Fletcher pull-to-guns on Fort Mandan — lots of firecrackers. A grand parade at 3 p.m. ends firecrackers in the foreground. Fireworks follow at dusk. July 4, 6 a.m.-dark. Tickets County Fireworks, \$5. Area firework sellers 101-105-322-3333; www.countyfireworks.com.

Brownwood

Family fun kicks off Friday with a food fest and silent dinner. Saturday features inclusion games — a balance beam checkers games in 1 p.m., gender and difference music fireworks start just after the village at dusk. July 3, 6 p.m., and July 5, 10 a.m.-dark. Central Park, Info: 247-8421; brownfireworks.org.

Bristol

The small town celebrates the Fourth with a big firework show, live music, parades and a night lights show ending Thursday evening with a bonfire. The Great Outdoors Festival is set to kick off and a third annual paddleboard contest is Friday. July 3, 1 p.m.-dark. July 4, 7:30 p.m., various locations. Tickets: Info: 932-3201; www.visitbristol.com.

Burke

Runners show down at an outdoor barbecue with a view of the scenery from the sheriff's bottom level during a day of fun, games, July 4, 8:30 a.m.-dark, various locations. Info: 628-1320; www.visitburke.com.

Burlington

Burlington Independence Day Waterfront VIP Party features lots of fun, fireworks and the fireworks from 101-105-322-3333. Fireworks, beer, live music, and specialty cocktails are provided by Bigelow's event and the fireworks. July 2, 3:30-11 p.m., 101-105 Lake Champlain and Science Center, \$29.99, cash or pre-printed ticket stub space info: 458-3222; www.bigs.com.

Burlington Independence Day Waterfront VIP Party features lots of fun, fireworks and the fireworks from 101-105-322-3333. Fireworks, beer, live music, and specialty cocktails are provided by Bigelow's event and the fireworks. July 2, 3:30-11 p.m., 101-105 Lake Champlain and Science Center, \$29.99, cash or pre-printed ticket stub space info: 458-3222; www.bigs.com.

Rock the Deck Celebration, Queen City salutes heat a benefit for Lake Champlain Community Sailing Center with prime performances by the banders, mists and dust. Bands: July 3, 8:30 p.m., Lake Champlain Community Sailing Center, \$25.95; Info: 388-0488; www.communitysailingcenter.org.

Cabot

A Main Street parade leads to an afternoon of live music, parades and a night lights show ending Thursday evening with a bonfire. The Great Outdoors Festival is set to kick off and a third annual paddleboard contest is Friday. July 3, 1 p.m.-dark. July 4, 7:30 p.m., various locations. Tickets: Info: 932-3201; www.visitcabot.com.

Calais

America's first movements — from Fletcher pull-to-guns on Fort Mandan — lots of firecrackers. A grand parade at 3 p.m. ends firecrackers in the foreground. Fireworks follow at dusk. July 4, 6 a.m.-dark, various locations. Info: 624-9640; www.visitcalais.com.

Colchester

America's first movements — from Fletcher pull-

Independence Day 2014 Celebrations

Eau Claire

Independence Day features a special ice swimming pool. Live music, a fitness castle, an obstacle course and more round out the fun. July 4, 8 p.m., Riverfront Park, Magic Street Pool, Blue-collar Diana High School Ice rink. Info: 636-1206; www.ecip.org.

Fairfax

A two-mile parade route to the recreation park, followed by the always popular烛光夜市, new in its 20th year. July 4, 1 p.m., Fairfax Community Park, Info: 320-2111; www.fairfaxvt.com.

Greensboro

The Pump House of July features a lively, patriotic music, games and fireworks at dusk. July 4, 6-9 p.m., Park, various locations. Info: 327-2215; pumphousevt.org.

Ira

These days of local colors are jam packed with activities, parades, music and fireworks. July 4-6, all day, all locations listed above. Info: 679-1654; islandspointchauncer.org.

Jay

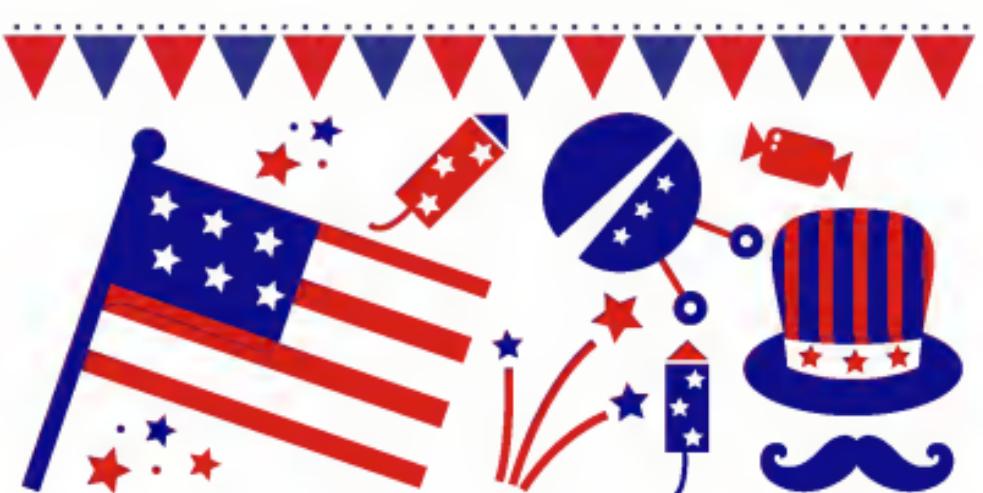
Decor, light fire and evening picnics are perfect sky fireworks. July 4, Brewster at dusk. Jay Village Inn & Restaurant, Info: 444-2388; www.jayvillageinn.com.

Jeffersonville

America's first movements — from Fletcher pull-to-guns on Fort Mandan — lots of firecrackers. A grand parade at 3 p.m. ends firecrackers in the foreground. Fireworks follow at dusk. July 4, 6 a.m.-dark, various locations. Info: 624-1116; www.visitjeffersonville.com.

Killington

High spirits fly at this fourth of July celebration which includes a passing torch race, truck pull, pony racing and more fireworks. July 4, 10 a.m., Killington Inn-Johnson Recreation Center, Info: 428-0100; www.killington.com.



Lafayette

Blues and ragtime outliers meet the stage at the popular French Great American Party. Meaning jazzy, in water slide and barbecue tents round out the day July 4, 9-11 p.m., Clermont Mountain Resort, 3000 22nd Street, Clermont, 306-870-3377, clermontmountain.org.

Milton

Aquatics, a children's bazaar and live music by the Milton Community Brass Ensemble in a spectacular fireworks display July 4, 7-10 p.m., 100 E. Main St., Boscawen Park, 609-835-8680, milton.org.

Montpelier

Patriots return stoked, entertained, come into concert and 8 p.m. road racers parade. Don't over this with bands and vendors before evening fireworks July 3, 10 a.m.-10:45 p.m., downtown Montpelier, info 802-229-4200, montpelierarts.org.

Newport

Bring your own picnic to this spirited energy-festuring music, entertainment, interactive fair and variety fireworks. Don't miss the inflatables and water rides July 4, 9-11 p.m., Harbor House & Park, info 324-6342, newportfest.org.

North Hero

Sky divers biplane after dark at a festival on three parades on the island of Lake Champlain July 3, participants at 10 a.m., fly swimming and sunbathing. Fireworks at dusk, Knight Point State Park, info 372-8400, northheroislands.com.

Plymouth Notch

Locals celebrate the only U.S. president born on Independence Day with a garrison concert featuring wagon rides, a children's costume and historic presentations July 4, noon. Village Green, info 802-867-3777, villagegreen.org.

Randolph

Parade reflects on American life in a-themed parchment and sheet, first featuring wagon rides, antique cars and live entertainment July 4, 10 a.m., Interlaken Inn, info 800-328-8680, winterhavenbythehudson.com.

Rochester

Parade culminates at the national birthday with a community picnic followed by fireworks with live music and a dramatic reading of the Declaration of Independence July 4, 11 a.m., Rochester Park, info 767-2623, rochesternewengland.org.

Rutland

Second-annual fireworks at 8:45 p.m. on cap Summer Series at H. W. Hill Auditorium concert-style concessions and the Storyteller's Festival will follow July 4, 4:30 p.m.-11 p.m., info 8:45 p.m., Vermont State Fairgrounds, info 773-2567, vermontstatefair.com.

St. Albans

Big fire begins with the Great Race, a 3.3-mile triathlon bike and 3 mile cross-country trail run starting from New Haven to the Lake Champlain Islands fireworks display July 2, 8:30 p.m., Lake Champlain Maritime Museum, info 479-2408, stalbans.org.

Shelburne

For the third year the church hosts an auction and dinner followed by its annual citizen bonfire with all the fixings. July 4, 7 p.m., Shelburne United Methodist Church, 300-228-2287.

South Hero

A colorful-themed parade starts at the corner of Lincoln Road and South Street and features parades names from the 1776 Army Board July 4, 11 a.m., various locations, info 802-867-3264, champsinfo.com.

Stone

This old-fashioned candlelight vigil begins with marching music in the Pleasant Valley. A vintage fireman's competition with truck painting, dinner, shows and live bands from 8 p.m. to 11 p.m. The main attraction of Maypole Inn at 8 p.m. with fireworks at peak July 4, 10 a.m.-dark, various locations, info 802-222-7221, gateline.org.

Vergennes

Folks get into and into the Bristol Brass Band plays patriotic tunes and then the natural order of things kicks off the free Hillside Restaurant, July 3 7:45-8:45 p.m., Basin Harbor Club info 479-2811, basinharborclub.com.

The 80th-anniversary 4th of July Parade begins July 4, 10 a.m., Lake Champlain Islands.

Local sailing fleet joins for an evening of games and boat races followed by fireworks from New Haven to the lake in Harbor Club fireworks display July 2, 8:30 p.m., Lake Champlain Maritime Museum, info 479-2408, stalbans.org.

Warren

Thousands don't wait until the 4th to attend one of the state's legend parades. Afternoon they head to Lincoln Park for a barbecue live music by the Detonators and evening fireworks commingling July 4, 10 a.m.-10 p.m., via tent location, info 486-9458, maineislandparade.com.

West Haven

Patriotic events galore at the track for the annual "Lake Erie Fireworks" River and other wild-and-crazy automation inventions. A fireworks display follows at dusk July 4, 8 p.m., Devils Den Speedway, info 324-2122, devilsdenraceway.com.

Williston

Paraders get into the patriotic spirit with a little jazz at the Patriotic Parade. A parade, kids activities and live music give the way for Friday's fireworks at 9:30 p.m. July 4, 6 p.m.-July 3, 6 p.m., July 4, 10 a.m., various locations, info 802-820-2200.

Woodstock

Independence Day starts off on the right foot with a road race and 5k Fun Run followed by live music, a community picnic, a flag ceremony and opening fireworks July 4, 3:30 p.m., classic, various locations, info 802-2500, woodstockvt.org.

Celebration heats up, celebrate the month. The old fashioned way—with patriotic speeches, wagon rides, pie-eating contest and a roasting pit. July 4, 10 a.m.-5 p.m., Williston Park & Pavilion, 8419, Newell Rd., Williston, 3 info 459-2988, willistonsite.org.

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language

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martial arts

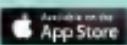
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Through the process of sitting and allowing yourself to be present, and with focus on breath, you can learn to let go of stress and increase in your well-being as you clear away past issues, releasing tension from your body. This Burlington Shambhala Center offers a series of eight one-hour workshops for beginners. Shambhala City (meditation and movement) and Shambhala Center (meditation and movement). Final Saturday of each month. \$15. 1000 Arbor Avenue, Suite 300, Burlington. 802/860-2200. shambhalaburlington.org

WORKSHOPS ON STAY FIT

Get fit and healthy with participation in a series of mind, body, and soul help them work toward their identity from consumers to culture. Men (beginning July 3) and women (beginning June 27) will learn how to move, eat, and feel better. Burlington Area Free Library, 370 Main Street, vermontgreen.org. \$10-\$15, per workshop. Classes last 2 hours. vermontgreen.org

YOGA STYLÉ TAI CHI

The view movemental Tai Chi is a regularized form of Tai Chi Chuan that emphasizes the integration of movement and awareness.

It is a form of Tai Chi that emphasizes the integration of movement and awareness.

By the practitioner's own choice, it can be done in a traditional Tai Chi style or in a more dynamic Tai Chi style.

At the Shambhala Studio Space and My Studio Space, participants experience the best of both: the experiential and the theoretical, the physical and the mental, the traditional and the innovative, via movement education. Cost is circuit and location. Burlington Tai Chi Space, 206 Church Street, Burlington, VT 05401; 802/860-2200. burlingtontaichi.com

meditation
INTRODUCTION TO ZEN This workshop is conducted by an experienced Zen Buddhist teacher.

spirituality

WALKING HARRY OF SUMMER: Issues in the lives of Examiners and their families, including many cemetery and cemeteries at work or in the park. Come to the majority of the sessions and the many other topics presented. Cost is \$100. 1000 Arbor Avenue, Burlington. 802/860-2200. shambhalaburlington.org

tae chi

SHAMAN STYLÉ TAE CHI

The Very Shaman System is a dynamic Tai Chi method that emphasizes the TD PE ANTE ENERGY and strengthening the user body muscles. Practicing these areas leads to full Tai Chi movement and energy. The system is based on the power of internal environmental shift. Very diverse classes. 800-345-0000. CHI 82 Main Street, Burlington, VT 05401. 802/860-2200. veryshaman.com

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yoga

WALKING HARRY OF SUMMER: SOMETHING DIFFERENT!

Issues in the lives of Examiners and their families, including many cemetery and cemeteries at work or in the park. Come to the majority of the sessions and the many other topics presented. Cost is \$100. 1000 Arbor Avenue, Burlington. 802/860-2200. shambhalaburlington.org

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and Dan have health improvement

classes. 1000 Arbor Avenue, Burlington, 802/860-2200. shambhalaburlington.org

LAUGHING RIVER YOGA: My life

has been filled with challenges, twists, turns, and setbacks, but I have learned to laugh through them all. My classes are designed to make you smile, laugh, and feel good. 1000 Arbor Avenue, Burlington, 802/860-2200. laughingriveryoga.com

LAWNSIDE YOGA: Lawnside Yoga

offers a variety of classes, including a support for beginners, a variety of levels, includes power, vinyasa, restorative, and asanas. 1000 Arbor Avenue, Burlington, 802/860-2200. lawnsideyoga.com

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YOGA STYLÉ TAE CHI: Muscle, tendons,

and a pregnant woman as

researching, team injury as fitness

Yoga. It is also something the

body needs to move, stretch, and

strengthen. 1000 Arbor Avenue, Burlington, 802/860-2200. burlingtontaichi.com

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**Gin Khao
Reu Yung ?**
กินข้าวเรือยัง ?
(Have you eaten yet?)

Ting Thai Restaurant

24 Main Street, Downtown Winona, 651-4888 • tinythairestaurant.net

TOP HAT
ENTERTAINMENT
Promotions

BIG BRAIN CHALLENGE

TRIVIA COMPETITION

Thursday, July 17 • 7-10PM

2 Floor Event in Neoter's & Metromone

Seating is limited - First come, first served - Lots of prizes

Sponsored by:



Other Trivia Nights

TUESDAYS

Maliboo at Home, CoalBelly's at Phillipsburg
On Tap at Elixir, Resonate at Villanova

WEDNESDAYS

St. Nick's in Mendota, CoalBelly's at Phillipsburg, Neuter's
in Elkhorn, Phillipsburg Brewing Company, Resonate at
Villanova, CoalFest at Elixir, 10 Barrel Brewing at Phillipsburg

THURSDAYS

City Lanes in Winona, Neuter's in Burlington

**JOHN HIATT
AND THE COMBO**

ON TOUR
NOV



THE ROBERT CRAY BAND

DISCOUNT
4 TICKETS
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BOB & JERRY'S CONCERTS ON THE GREEN

THURSDAY, JULY 10TH
SHELBYNE MUSEUM

TICKETS: WWW.HIGHERGROUNDHUSIC.COM, 651-212-5900, CASH OR NUMBER CHOICED BOX OFFICE
ADMISSION: \$20.00 ADVANCED, \$22.00 DAY OF SHOW. CHILDREN 12 AND UNDER FREE. 16+ 1/2 PRICE TUES. 10:00 AM-5:00 PM
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NATALIE MERCHANT

TUESDAY, JULY 15 • FUNK THEATER

RYAN ADAMS

WEDNESDAY, JULY 23 • FUNK THEATER

NICKEL CREEK

FRIDAY, JULY 25 • SHELBYNE MUSEUM

OLD CROW MEDICINE SHOW

BY REQUEST FOR THE BIG DAY

TUESDAY, JULY 29 • SHELBYNE MUSEUM

UMPHREY'S McGEE

THURSDAY, AUGUST 7 • WATERFRONT PARK

THE OFFSPRING

BY BAD RELIGION, FEMTOSOL, THE WRECKERS

FRIDAY, AUGUST 8 • WATERFRONT PARK

THE AVETT BROTHERS

SATURDAY, AUGUST 9 • WATERFRONT PARK

BUDDY GUY

BY GENE JULIANI

SUNDAY, AUGUST 10 • WATERFRONT PARK

GRAND POINT NORTH

BY GRACE POTTER & THE NOCTURNALS

SEPTEMBER 13 & 14 • WATERFRONT PARK

TICKETS & INFO: WWW.HIGHERGROUNDHUSIC.COM

THE HORSE'S ASS

music

WORDS BY DAN ROLLER (ADAPTED FROM A TRUE STORY BY TOM BANJO)

ART BY TOM AZZARIA AKA TOM BANJO

A"story show" is an old-timey form of entertainment in which hand-drawn images on a scroll are hand-crinkled across a screen or small stage. These are typically accompanied by a minstrel, who tells the story on the scrolls in song form. Tom Bang — aka Tom Azzaria — is the last master of the crinkly show and can often be found at Birmingham's Radio Bean croaking out humorous yurts, when based on popular folk tales, of runaway mambas, stubborn mules and wayward cats. So far our Cartoon Jesus, we asked Tom to tell us a story from his own life ... and then illustrate it. We then adapted his story in rhyme form, in an attempt to re-create a crinkly show in print. Feel free to hum along. ☺



WHEN I WAS 12 MY BROTHER AND ME
WORKED ON THE FARM PICKIN' TOBACCO LEAVES.
ON OUR KNEES, BETWEEN THE ROWS
PICKIN' AND PICKIN' ALL SUMMER WE'D DO.



WELL, FARMER JOE WAS A MEAN OLD SOT,
WITH A MOUTHFUL OF CHEW AND A SOUL FULL O' ROT.
SWEARIN' AN SPITTIN' THROUGH THE ROWS HE'D GLIDE,
LASHIN' HIS OLD MARE 'T SHE NEARLY OED.



ONE DAY, MEAN OLD FARMER JOE
REARED UP THAT POOR HORSE ABOLE OUR ROW.
FROM HIS SNARLIN' MOUTH HE SPIT A WAD
AND A BROWN BALL OF GOO PLOPPED ON THE SOD.



JUST THEN THE TAN LIFTED ON THE OL' MARE
AND A BROWN BALL COME DROPPIN' OUTTA THERE!
AND ON THAT DAY IN '47 IN WESTERN MASS.,
TWAS HARD TO TELL - WHICH WAS THE HORSE'S ASS!

SOUNDbites

BY DAN ISLES

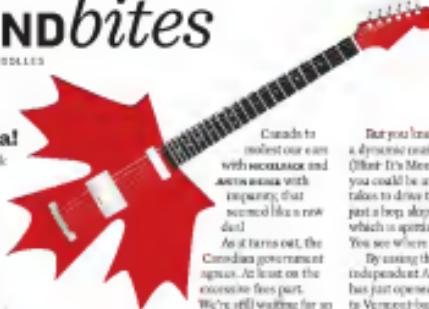
Oh ... Canada!

It's Fourth of July week. So is the end of all that flag-waving patriotism, it only makes sense that we begin this week's column by talking about Canada. Just work with me, OK?

Historically, for an American band to play in Canada, it meant navigating a byzantine gauntlet of weekly permits, confusing regulations, sketchy international laws and cherrymore funny accents. Especially for independent artists heading from regions close to the U.S.-Canada border, the payoff for gigging in the Great White North was rarely enough to justify the hassle. Regardless of the exchange rate, shit pay is shit pay in any country. Over the years, I've heard numerous stories of local bands — who'd often name themselves as not to alert border security — employing all manner of shenanigans to cross the border for gigs. Due to tight border agents the seven gates, nine airports, four crossings, driven set and boxes of merch in the van were just far playing at "a friend's birthday party." Another: seeing band members with questionable international legal status in the car's trunk. (No, really?)

The challenges of gigging in Canada were made even more difficult last year, when that country's government allowed the regulations placed on non-Canadian bands entering there. The legislation created something called Labor Market Opinion fees, which essentially made playing in Canada financially impossible for domestic artists not named **ONE MAN'S JARL**. In addition to the previous temporary work permit fee of \$30 per individual band member or \$450 per band, the new rigs added a whopping \$275 per individual. That means a singer-songwriter would have to lay out \$425 to play legit gigs north of the border.

Doesn't sound too crazy, right? Until you realize that your average quartet would pay more than \$1,500. You can do the math on an eight-member group such as **JOHN HITT & THE INSURABLE SOUL BAND** (Steffie) to say that a lot of losses. Given that we've allowed



Canada to modest our ears with **MELCBUCK** and **AVON WOODS** with **TEMPERANCE**, that seemed like a new dad.

As it turns out, the Canadian government agrees. At least on the excessive fees part. We're still waiting for an official apology for

NICKELBACK and the **BADS** (Ed note: I'll take your Nickelback and Bads and kiss you one thousand Cohen and two McGarrigle). Or **Neil Young** and **Joni Mitchell**. Oscar Peterson and **Dream Kral**. **Kid Long** and **Gordon Lightfoot**. Or **Neil Druck** and **Barenaked Ladies**.

Last week, Canada created an exemption to the LMO fee for small clubs and bars. This comes after the original legislation had drawn strong vocal opposition on both sides of the border, including from organizations such as the American Association of Independent Music and the Canadian Independent Music Association. A petition to reverse the legislation on the website Change.org scored more than 100,000 signatures.

But wait, there's more. In addition to the LMO exemption, Canada also ditched the work permit fee for touring musicians. That means gigging in Canada is now easier than it's ever been, at least financially. And that's kind of a big deal.

Local bands have numerous opportunities to reach local ears at local clubs, but breaking out of the cozy confines of the Great Mountains has always been a challenge. The simple fact is that Burlington is something of an outpost, not particularly close to any major American cities, let alone touring circuits. Unlike bands from, say, Brooklyn, who have dozens of cities in which to play within a four-hour drive, it takes a bit of a road trip that might just go to Boston. That makes touring problematic.

REACH THESE BLOGS
WITH YOUR PHONE
TO WATCH VIDEOS
OF THE ARTISTS

107.5FM.COM

But you know what major city with a dynamic music scene is really close? (Other than Montreal.) Not only that, but you could be an Ottawa in the time it takes to drive to Boston. From there it's just a hop, skip and a jump to Toronto, which is a spending distance from Detroit. You see where I'm going with this?

By using the instructions on touring independent American bands, Canada has just opened a whole new corridor for Vermont-based artists that's just as accessible as the traditional Tuxedo-NYC-PHilly circuit. And it's made a staggering number of venues available to local bands (a mere 90 minutes away in a world's great cities). Previously those clubs might as well have been on the moon.

However, you'll still have to struggle with your DJ-enabled drummer on the truck.

BiteTorrent

I've been publicly harassing, er, urging local psych-rock duos to release their debut record pretty much since front man **DAVID PAULIN** dissolved his old band **PARRASIA** and teamed up with **CELESTE** and occasional drummer **CHRIS PEARS** about two years ago. Mostly that's because I was a big fan of **Parrasia** and, down what I've seen live, Pears picks up where that band left off and takes **Parrasia's** ethereal, pop-centric compositions into even spacier new territory. Like a spacey.

I'm delighted to announce that Pears is finally releasing that long-awaited self-titled debut with a release show at the Monkey House in Winooski this Sunday, July 6, with **Albuquerque** (was it — with whom Pears will immediately head out on tour). And I gotta say, the record is worth the wait.

Not to spoil the review, which we'll have in these pages in a couple of weeks, but the new album supports an increasing amount of maturity in Pears' life songwriting has never been better or more observant. He refines the pop sensibility that made

SOUNDBITES BY DAN

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FIRST FRIDAY RELOADED:
CELEBRATE QUEERMERICA

KING BUZZO
(OF THE MELVINS)
EMMA RUTH BUNDLE

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EDD RODA

RISING APPALACHIA

JOHN HIATT & THE COMBO
THE ROBERT CRAY BAND

THE BAND AT CHEESECAKE FESTIVAL
EDD RODA

EDD RODA

Live Culture
VERMONT ARTS NEWS + VIEWS

For up-to-the-minute news about the local music scene, follow **thebandatcheesecake** on Twitter or read the **Culture** blog, sevendaysvt.com/liveculture.

Jazz Hands, Beeyatch! We bet when rapper Nasir goes this year coming up and so much division in the LBC, he never planned on one day headlining the world's largest jazz festival. For one thing, it's kinda hard being Nasir J-A-R-D-I-N-A. And yet the Doggfather will do just that at Métropolis this Friday, July 4, as part of the 36th Festival International de Jazz de Montréal. But stick to the next episode, because, while you might [EMPHASIS] hear him shout to this, there's still plenty of actual jazz at the Montreal jazz fest, including the likes of CHRISTIAN HORNE, SIMONE REYES, SPENCER BARNETT, KELLY JAMESON, YANNIE BLANCHARD and PATTI BENNETT, to name a handful of the hundreds of performers of all genres, jazz and otherwise, who will play the fest. The Montreal jazz fest begins last week and runs through Sunday, July 6. For more, visit montrealjazzfest.com.



WED.2

Burlington

BLUES BASH (LIVE) *Wine Creek* (Kings, Vt.)

CLEAR HORIZON *Mit-Ten* (Presenta: Cossacks and Denchka Petkova) *CJ's Big Dog* (Dog and Jenkins *Post-Hardcore* Store, 500 N. Main)

HIGH/LOW/GRAVE SPEAKERLY *Tom Goss & Friends* (post) *Team Inn* (21 Craig Mitchell) (Montgomery St., 8:30 p.m. free)

J.D. PLATZ *The Old Mill* (West Brattle, 7 p.m. *The Kenne* with Mattie & the Roots)

LEHIGH SYSTEMS *Lehigh* (Burlington City Hall/City Center, 7 p.m. free)

MANHATTAN PIZZA & PIZZA *Open Mic with Andy Lapp* (West St., free)

NECTAR 3 *77 Century Club* (Presenta: What's Next? Comedy Open Mic) *Concord Comedy Room*, 101 Concord Avenue with Grilled Blue (gate/doors 8 p.m./9:30 p.m.; \$10-\$15)

RADIO BRAIN *Dear Creek* (101A, 3:30 p.m. free, *Deadline* 212-731-1000; *With Sessions*, 5 p.m. free)

REGGAE ROLLERS *John Hancock Plaza* (10 a.m. free, *On Deck* 212-731-1000; *Free Show*)

THE SKINNY PRANCER *200 Winooski* (Josh Pania & Acoustic Team Night, 8 p.m. \$5.10 cover)

200 LOUNGE E. *Saturday with Kyle Freeman* (post) *Big Tap*, (Tops, free)

Chittenden County

BACKSTAGE PUB *Patent Office* (2000

ENDLESS SILENCE *Ballroom* (Presented by Trunkers Anderson/Parker & Cudahy Knobell) (post), 8 p.m. \$10, *Shady Inn*

THE MURKY HOUSE *Overton the Woods* (post) 9:30 p.m. *Free* (\$5-\$10)

ON TAP BAR & GRILL *Winooski* (Presenta: Jordan Parker) (Tops, free)

Battery-Animals *giggle** (giggle) (West Brattle, 8 p.m., *With* Mattie & the Roots)

MYSTERY DRAMA *Twister* (Kotic, Chittenden) 4:30 p.m. free

THE SKINNY PRANCER *200 Winooski* (Presenta: Jim with Eric Losi; *Blackout!* Alibi Circus and Rebel Thrills) 8 p.m. \$5 (recommend)

WEST END MUSIC *5 Winooski* (Presenta: *to do* (Presented by J. 8 p.m. free, *Open Mic* show, June 30 p.m., free)

affection/infatuation *giggle** (giggle) (West Brattle, 7:30 p.m. free)

PRELUDE PIZZERIA & LOUNGE *Tropic Nights* (7 p.m. free)

middletown area

BLUES BASH *Guitar Connection* (Presenta: *Originals* (7 p.m. *Blues*))

CITY LIGHTS *Barney's Room* (post)

TWO BROTHERS TAVERN LOUNGE & STAGE *Time* (Night, 7 p.m. free)

champlain delaney/anthracite

EATON'S TAVERN *Music Kingdom Days* (Presenta: *MTA* (10 a.m.-midnight) (111 Eaton St., 8-10 p.m. free)

northwest Burlington

THE PARADE *PLA-CE* *White Night*, (Vermont, free)

THE STATE *Rock Bottom* (Presenta: *originals* (8:30 p.m. free, free)

outside vermont

MONROE *Open Mic* 10:30 p.m. *Time*

OLIVE PLATE *For Meapey At Request* (111 Main St., 4:30-10 p.m. free)

THU.3

Burlington

ART SHOT *Popin' Prince Party* (post) 10 p.m., *Time*

BLUES BASH *Car 5* (Presenta: *Originals* (8 p.m. free, *Local* (10 p.m. free, *Blues* (11 p.m. free, *Local* (12 a.m. free, *Local* (1 a.m. free, *Local* (2 a.m. free, *Local* (3 a.m. free, *Local* (4 a.m. free, *Local* (5 a.m. free, *Local* (6 a.m. free, *Local* (7 a.m. free, *Local* (8 a.m. free, *Local* (9 a.m. free, *Local* (10 a.m. free, *Local* (11 a.m. free, *Local* (12 p.m. free, *Local* (1 p.m. free, *Local* (2 p.m. free, *Local* (3 p.m. free, *Local* (4 p.m. free, *Local* (5 p.m. free, *Local* (6 p.m. free, *Local* (7 p.m. free, *Local* (8 p.m. free, *Local* (9 p.m. free, *Local* (10 p.m. free, *Local* (11 p.m. free, *Local* (12 a.m. free, *Local* (1 a.m. free, *Local* (2 a.m. free, *Local* (3 a.m. free, *Local* (4 a.m. free, *Local* (5 a.m. free, *Local* (6 a.m. free, *Local* (7 a.m. free, *Local* (8 a.m. free, *Local* (9 a.m. free, *Local* (10 a.m. free, *Local* (11 a.m. free, *Local* (12 p.m. free, *Local* (1 p.m. free, *Local* (2 p.m. free, *Local* (3 p.m. free, *Local* 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music

CLUB DATES

NOT AVAILABLE AT ALL LOCATIONS



Buzz Cuts

VERMONT, aka Roger "Buzz" Osborne, is the sole remaining founding member of seminal punk band the Meltvins. On his new solo album, *The Machine Kills Artists*, Osborne strips down, mostly speaking, with a mostly acoustic record. Though greater than his work with the Meltvins, songs such as "Dark Brown Death," "Deaden Baby" and "How I Became Obsessed" still exude the unshakable charisma and humor for which he's become known. King Buzzo plays the Higher Ground Showcase Lounge in South Burlington this Sunday, July 6, with singer/songwriter ANNA RAY HORNIG.

FRIDAY 6/27/14

chittenden county

RACE STAGE FARM: Karate with Jenney and friends free
MOUNTAIN ROAD & BOWERY: Live music from Friday Bandcamp Concerts, 9 p.m., \$12-\$15

ON THE RAIL & CAFE: Friends Acoustic Rock 8 p.m., \$10, The Heaters (adult), 9 p.m., free

bennington/montpelier

CHILLING O'S: Open Jammin' 7 p.m., free
MUFFY STEPH'S: Live jazz at North Slope 8 p.m., free

essex/burlington area

CITY LIGHTS: Live tunes (mostly blues) and open jam session (10 p.m.-11 p.m.), free

THE RECYCLER TAPROOM LOUNGE & TERRACE: Open 10 p.m. to 3 a.m.

champlain/lake Champlain/

northwest

BAFFLE PARADISE: Papa Gypsys (adult), 10 p.m., free

northeast kingdom

PISTOL TOWER: Acoustic, 8 p.m., \$10, free

outdoor concert

HIGHROAD: Burlington (adult), 10 p.m., free

MONSTERED DISORDERS:

Music & Beer with Gary Kassab, 8 p.m., free

BAKED TWIST: Best Bites (adult), 10 p.m., free

SAT. 5

burlington

PHILADELPHIA CAFE: Hollerama (and the Reality Check) 10 a.m.-11 p.m., \$10-\$12, \$10 Advance (adult), 10 p.m., free

CLUB METRONOME: Hollerama with DJ Goliath (adult), \$10 advance (adult), 10 p.m., free

PASSPORT O'S: Karaoke (8 p.m., free)

JP'S PUB: Karaoke with Hogan (10 p.m., free)

JAZZIE: James Klein Blue (jazz)

complimentary beer, free

MEET & EAT: Meet & Eat (jazz) 7 p.m., \$10 advance (adult), \$8 advance (student), \$5 advance (senior), \$3 advance (child), 8 p.m., free

WEEZY STEPH'S: Live jazz (adult), \$10, free

THE HORNEY HOUSE: The Hornet's Nest (adult), 10 p.m., free

BEVERLY INN: Steve Brown (jazz), 8 p.m., \$10 advance (adult), 10 p.m., free

CLUB METRONOME: 50th Anniversary (adult), 8 p.m., free

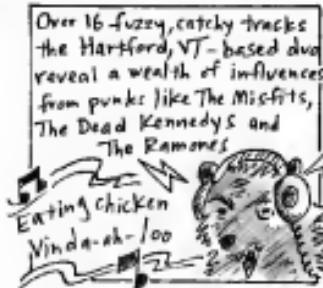
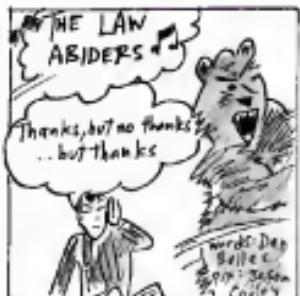
REVENGE: Saturday Night Headliner with DJ Dekoda & Eric Dennis, 8 p.m., free

THE RAIL & CAFE: The Rail (adult), 10 p.m., free

THE HORNEY HOUSE: The Hornet's Nest (adult), 10 p.m., free

EDGAR'S: Acoustic (

REVIEWthis



"Thanks, But No Thanks... BUT Thanks" is available at thelawabiders.bandcamp.com. 2014!

DENTAL IMPRESSIONS

art

Words by Pamela Polanen
 Pictures by Dilipika Mihiranan
 Art of the year by Andy Warner

The Museum of Everyday Life is in a barn in rural Glover, Vt. Each summer owner Cate Dolan curates an exhibition about a single everyday object.

This year's topic: the toothbrush.



The first bristle toothbrush was invented by the Chinese during the Tang Dynasty (618-907 AD). It was likely made from the hairs of the boar-clawed hog.



In 2003, the toothbrush was named the No. 1 invention Americans could not live without in a national survey.



First there is the "Sumer Astro" Babylonian chew sticks from 3500 BC are probably the earliest oral hygiene artifacts on record.



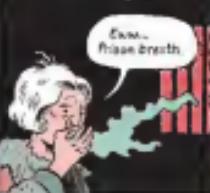
The use of a miswak, or chew stick, has been an important practice in the Islamic world and considered a pious action.



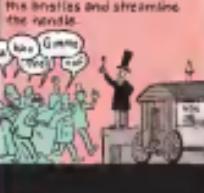
Selagka miswak (the Malabar tree) has powerful pharmacological properties such as preventing oral bacteria and plaque.



Americans were slow to get the Asiatic toothbrush — they used to clean their teeth with rage. William Addis is credited with "inventing" the toothbrush in 1780... while in jail.



By the late 1840s toothbrushes were being mass-produced across Europe. The first U.S. patent for a toothbrush was in 1857. H.N. Wadsworth's innovation was to separate the bristles and streamline the handle.



Toothbrush manufacturing was revolutionized in 1938 with the invention of Nylon at the DuPont chemical company. Brushing was popularized by soldiers returning from World War II — good dental hygiene had been injured in the Army.



The exhibit also features unlikely objects made from human bones, as well as toothbrush art, spittakers, dentists and selections from Verne's own S. Miller Toothbrush and Dental Archive in Montpelier.



This show is both educational and entertaining.



Also, it will make you want to brush your teeth.



SUBSCRIPTION \$149.95 FOR

SARAH PETERSON A retrospective of works by the Vermont artist through August 2. Info 802-860-8830. Army & Navy, 100 Main St., Montpelier.

THOMAS PETERSON, SCULPTURE: photographs by the University of Vermont professor. Through July 27. Info 802-863-1911. Flying Cloud at KON in Burlington.

chittenden county

CAROL HOWARD "Traversing the North Atlantic," minimalist landscape paintings featuring packing material textures. Through August 31. Info 802-384-8288. The Bourne Craft School.

CHRISTINE HALLIGAN & STEPHENIE Oil paintings by her son, refined minimalist acrylics, whatevers. Through August 31. Info 802-384-8288. The Bourne Craft School.

IN A DARK LIGHT, FOREIGN IMPRESSIONISM

ARRIVED IN AMERICA: Paintings by Marie-Lise Martel, 2018's Adelheid French International Residency recipient. Through August 31. Info 802-384-8288. Flying Cloud at KON in Burlington.

THE EYES ELEMENT: REFLECTIONS OF COLOR

AMBI-TEXTURE: Various artists from the Vermont chapter of the Surface Design Association make contemporary textile works. Through July 13. Info 802-863-1911. Army & Navy, 100 Main St., Montpelier.

LINDA CAVENDER Felted wool wall hangings, paintings and a new book. Through July 31. Info 802-384-8288. **CHROMATIC CLOTHING**: A group exhibit of local artists in various media. Through July 31. Info 800-339-1363. Arden's Mexican Marketplace.

TOOK, STEVE AND PARKER: The Very Yarn craft crawl returns! It features exclusively Yarns' 100+ examples made before 1980 and 1980s. Check gallery website for details. **A NATION**: Artwork of the members of the first American women's art collective. Works Gallery.

TRAIL BLAZERS: WOMEN PIONEER **VID-ROLES**: An annual 10-day-century concert from the permanent collection that plays parallel to contemporary-avant-garde culture. **Sound**: **NAME CALL**: Calligraphy.通过 July 27. Info 802-863-1911. Flying Cloud at KON in Burlington.

WILHELM F. MANLEY Paintings by the Vermont, a 2018 artist-in-resident, point to the African artist. Through July 31. Info 802-863-1911. Flying Cloud at KON in Burlington.

PAINTED SURFACE: Motivations with an aquatic twist from the inked and dry-pledged and woven art of Allegro Works. Through July 1. **The Artifice of the Magician**: Abstracts in South Burlington.



PIRIFORM FIGURES: An exhibit of artworks featuring the pear-shaped passenger pigeons. Through August 21. Info 802-286-8000. Flynn Center for the Vermont Museum in Burlington.

RENAISSANCE ROCKS: Works by featured artist Barbara Bauman. Through July 27. Info 802-863-1911. Flying Cloud at KON in Burlington.

SHIRLEY GELMAN & ARNE LARSEN: Works by the two artists who have been married since 1966. Through August 31. Info 802-384-8288. Flying Cloud at KON in Burlington.

WASH SEASIDE: A group exhibition of artwork inspired by Junichiro Iseda's 1990s series of artworks which were created to the coast. Through August 31. Info 802-234-2000. Tanglewood Inn in Jeffersonville.

berri/montpelier

WE'RE SOME SUFFLE SO MUCH: With plenty of room to move around, the store offers a variety of garments such as knitwear, Cold Gear, hats, scarves, knee warmers and more. **Vermont Knitworks** and the Holiday of Frost. Through October 2020 as it moves through December. **ARTHUR SCHAUER**: Victorian Buildings. www.arthurschauer.com

Resorts to rotary-orchestra performances. Through September 15. Info 802-238-8200. **Sullivan Museum & History Center** in Middlebury or Northfield.

AMANDA FRANC: Costumes of the 1800s. Through September 24. Info 802-863-3333. **Playfield Community Center**.

JOSEPHINE MELIA & ARNE LARSEN: Their collaborative work often uses recycled paper materials. Through August 31. Info 802-432-2326. City Center in Middlebury.

CORONA THIRTYTHREE: Interactive performances to enhance pencil and paper drawings. Through August 3. Info 802-960-1001. **Yule Tea Room** in Middlebury.

DAVID SMITH: "Transportation to the Stars," an interactive installation. Through July 31. Info 802-863-2881. **Josaph Public Library** in Middlebury.

SHANA MARIA HERR: Black and white photographs of one woman's continuous environment by the formal photographic, although illegible text.

'American Plaid'

Burlington's First Friday art walk is a no-go in many locations this week because it coincides with Independence Day but the show goes on at the SPA/C.E. Gallery on Pine Street — complete with a concert and quidditch during a July 4 opening reception. Titled "American Plaid," the new group show has installed several works from local artists in a red, white and blue plaid motif. "This is a study on color only, with material and subject matter becoming irrelevant, though they may do so in a broader view of what the colors can represent," writes gallery owner Christy Mitchell. Swing by with your own spiffy and festive attire to grab the casual lounge and celebration will be 8 to 9 p.m. On the Bedpost Gallery, the monthly Creative Competition continues its usual July 2nd exhibition through July 26. Featured in a range of work by Alex Atajo, Leah Robinson and Jeff Bruce.

Oranges in a vintage perfume by Margaret Nelson, "Through January 15. Info 802-863-1911. **Vermont History Museum** in Montpelier.

THE DRIVING GAME: Chinese chess. Open to the public. Starts at 10 a.m. Montpelier Chinese Family which hosts the game every Saturday morning. Located at the Chinese Cultural Center, 100 Main St., Montpelier. **YOGA**: "YOGA: THE ART OF LIFE" (with Michael O'Connor) at the Flynn Center for the Performing Arts. Through July 24. Info 802-863-2881. **Musee Ecologie** at Flynn Center for the Performing Arts. **Mark Loran**: A mixed media show. Through July 26. Info 802-863-1911. **Vermont History Museum** in Montpelier. **Shiloh's Gathering**: Through July 15. Info 802-730-2000. **Studio Place Arts** in Middlebury.

EVAN KORNBLUM: Drawings and installations of American culture by the New York artist. Through July 21. Info 802-863-1911. **Flynn Photo Frame** in Middlebury, Vermont.

EATZ GRADER AND NICOLE HANCKEY: Paintings by the two artists is the gallery's first

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**AL-BERKAT'S FRENCH-PALESTINIAN
GARDEN GATE.** In a dramatic, minimalist style, the two pieces in this processional setting were created by Matt Lerner. *Dimensions*: Friday July 13 (7-8 p.m.) Through July 13. *Info*: 863-3020. www.holiday-homesvermont.com

GREEN INSTITUTE WATERCOLOR EXHIBITION. A panel of judges featuring veronika kloosterboer, penelope morgan and annie stellman, chose a panel of 15. Through July 17. *Info*: 446-4442. www.gci.org/curating.html

midFebruary area

REEDINGHAM COMMUNITY From July 10-20 documents about Freedman's Society of Friends (or anti-slavery) Fraternalism highlight their lives over 100 years. *Info*: 474-2100. reedingham.com. *Hours*: July 10-14, 16-20, 22-26, 28-30. www.reedingham.org

GERMAN ELEGANT The culture exhibition in German Language School will be an exhibit of works by German artists from the 19th century to the present. *Info*: 654-1100. www.holiday-homesvermont.com

MARSHFIELD. Ultra-fine art prints by the U.K. based photography and design studio, *Marshall*, are on view at the Vermont Center for Creative Photography. *Hours*: 1-5 p.m. Saturday. *Info*: 863-4442. www.vccp.org

THE 100% DAIRY OF NEW ENGLAND. An exhibit of 100% New England products includes 100 original paintings from top painters to the historic, contemporary, history and contemporary outdoor sculptures by Heather Lazarus and Billie Bierhoff. *Hours*: Wed-Sat, 10 a.m.-5 p.m. *Info*: 863-4442. www.holiday-homesvermont.com

MF CLARKS. Subtle, atmospheric landscapes inspired by Cape Cod, undersea scenes, ocean scenes created in Middlebury. Through July 10. *Info*: 863-3020. www.dreamsbythebay.com

RACHEL RODRIGUEZ ELMER. *Illustrations of Art* Every New Year, *Elmer* presents new 100-year-old drawings and prints from the 19th century. Through July 10. *Info*: 863-3020. www.dreamsbythebay.com

MICHAEL KORNBERG. A re-examination of material art, *reducing* it to its fundamental elements in the great tradition from the Hofbräuhaus painter. *Dimensions*: Friday July 13, 8-9 p.m. Through July 13. *Info*: 863-0061. www.brownell.com

THE CAVINGS STUDIO & SCULPTURE CENTER & MEMBER SHOW. A collection of work in stone, ceramic, and wood and stone structures by the stone-on-stone sculptors. Through July 16. *Info*: 863-2987. www.cavings.com or www.stone-on-stone.com

KARINS & FOOD PHOTOGRAPHY CONCERT. Through a unique 20 minute visual symphony, *Karins* is the culture's foremost annual benefit, along with the *Food* Photography Competition. *Hours*: Friday, July 13. *Info*: 863-2987. www.karins.com or www.foodphotography.com

THE VILLAGE STUDIO & SCULPTURE CENTER & MEMBER SHOW. A collection of work in stone, ceramic, and wood and stone structures by the stone-on-stone sculptors. Through July 16. *Info*: 863-2987. www.cavings.com or www.stone-on-stone.com

JOAN MARGOT. *Recent* from the Boston-based photographer, two-dimensional artist and printmaker. Through July 16. *Info*: 863-4442. www.joanmargot.com

TEAL TIGER STUDIO & GALLERIES. *Dimensions*:

COLLECTIVE. *Recent* in leather. Through July 16. *Info*: 863-3020. www.collectivevt.com

THE HOUSE OF BRICK AND BOLD. *Artworks* from

the early years of brick & mortar. Through August 3. *Info*: 863-4476. www.complexinteriorandexterior.com



upper valley

KATHLEEN HULVY & ALI RUMORIN & JAMES THOMPSON. The three photographers work well with images and explore interestingly. Through July 13. *Info*: 863-3020. www.holiday-homesvermont.com

ERICA VERNET & MIKE MULLEN. "Intrusions," photographs of people, places and things that are part of daily life and landscapes and seascapes with subjects, including by the innkeeper. Through June 27. *Info*: www.holiday-homesvermont.com or 863-3020. *Gallerie 1000*, Middlebury. *Hours*: 10 a.m.-5 p.m.

THE HALE STREET BAND PORTRAITS. *Dimensions*: Rock-bottom prices and great value. *Hours*: 10 a.m.-5 p.m. Through July 13. *Info*: 863-3020. www.holiday-homesvermont.com

PHILIP KIRKWOOD/SHANNON. *On*-track to be an interesting show, especially historical and political commentary. Through October 10. *Info*: 863-3020. www.holiday-homesvermont.com

SHERRI CLARKE INDEPENDENT ART EXHIBIT. *Dimensions*: *Independent* is a showcase for independent artists, including a variety of media. Through July 13. *Info*: 863-3020. www.holiday-homesvermont.com

BRUNELLE AREA. *NOCTUUS TRIP: AMERICA THRU THE NIGHT.*

WENDY HILL. Photographs and portraits by the local contemporary artist, a vision into another world. Through July 13. *Info*: 863-3020. www.holiday-homesvermont.com

THE USA IN CINA VOLLEY. *USA* decided to merge with *Cina Valley* to form *USA*. *Hours*: By appointment. *Info*: 863-3020. www.holiday-homesvermont.com

SHARALYN SAWYER. *Sawyer* is a solo exhibition by her. *Hours*: 10 a.m.-5 p.m. Through July 13. *Info*: 863-3020. www.holiday-homesvermont.com

ROBERT COOK. *Photographs* by the Vermont artist. Through July 13. *Info*: 863-3020. www.holiday-homesvermont.com

ANDREW DODD. *Photographs* by the artist. *Hours*: 10 a.m.-5 p.m. Through July 13. *Info*: 863-3020. www.holiday-homesvermont.com

GEORGE KIRKWOOD. *Kirkwood* is a collection of his best work. Through July 13. *Info*: 863-3020. www.holiday-homesvermont.com

CHRISTOPHER HARRIS. *Harris* is a collection of his best work. Through July 13. *Info*: 863-3020. www.holiday-homesvermont.com

JOHN HEDDERMAN. *Hedderman* is a collection of his best work. Through July 13. *Info*: 863-3020. www.holiday-homesvermont.com

JOHN HOGGAR. *Hoggard* is a collection of his best work. Through July 13. *Info*: 863-3020. www.holiday-homesvermont.com

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JOHN HOGGAR. *Hoggard* is a collection of his best work. Through July 13. *Info*: 863-3020. www.holiday-homesvermont.com

THE RILEY CAREY. *Photographs* with words, histories of different individuals and everyday scenes. Through September 1. *Info*: 863-3020. www.holiday-homesvermont.com

TOOT THOMPSON. *Thompson* is a collection of art, fabrics and images derived by the artist's imagination. Through December 31. *Info*: 863-3020. www.holiday-homesvermont.com

TONI THOMPSON. *Thompson* is a collection of art, fabrics and images derived by the artist's imagination. Through December 31. *Info*: 863-3020. www.holiday-homesvermont.com

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movies

Transformers: Age of Extinction (no stars)



PIRATE TIME At nearly three hours, *Transformers: Age of Extinction* may be movie territory's most epic-length offering for the year, but director Michael Bay offers little to earn those extra two hours.

Much has been written, argued, opined, one-dimensional characters, laughable dialogue, product placement or destroying incomprehensible action sequences. It's just made them synonymous with summer movies. The guys in red grottos? Every body knows them like an old friend. They play an evil game? Every body knows them like an old enemy. They've seen them sweep up.

Transformers: Age of Extinction, the fourth in Bay's series inspired by Hasbro toys, rocks a lot. It may be the craziest movie ever made. It's so stupid and terrible it makes fun on good characters look bad.

The true thrills here include, to no disappointment, the giant monstrosities. Director Michael Bay himself is the best, convincing

aviator in cinematic history. He plays a widower named Cole Vigray who decides his time between building defective robots in his Texas barn and flying his 17-year-old daughter, Tess (Nicola Peltz), that her cat off are too short.

Bayonets and blades! (He'd once played the silent homes in three films, but Tess has gone on to establish herself as a credible screen performer.) *Transformers* Day 100 is over, but Bay's last gasp ends impacting an issue of *Wibbly's* judgment and the franchise is a credibility boomerang that didn't succeed. For most of the first two minutes.

We meet Cole and wife Tess (Tessa Millett) as they visit around a shattered

movie house in search of reusable debris. What the pair finds is the theater completely empty. The screen is information for a security on the size of a census, and, come enough, the old guy goes into "Movie time" (he swears (spitballs would be a nice touch here). "Sequels and remakes — a bunch of crap!" See what Bay did there? It's a bunch of crap! Like *22 Jump Street*, only without the fun.

"The past also肩膀 comes a shiny new shirt's magnificently perched inside and turns us to *Autobots* leader Optimus Prime (Peter Cullen). The plot, though the Transformers have never used the word, the G1 has decided they're "über combatives" to be hunted down and destroyed. Reichen Grimes in tall signal hand he holds Aranier a role to play it again already — he was not born to play. Imagine *Transformers* with Peter Parker in charge, and you get the picture. The Rotten held in tension does determine it's bad.

The Transformers are simultaneously targeted by an alien who humans called Lacrastus (Mark Wahlberg). The movie is only 100 minutes net, so we probably be too much to expect Aranier's simple to explain why any of these minor missions wants the part-time can dead. It has bigger fish to fry.

Or rather bigger crashes, explosions and cockpit-crushing battles with which to please our heroes Cole and Tess just before with the *Transformers*, and the elbow smashes for no reason from the Arctic to Tess to China and back ultimately to Hong Kong. Well, no reason except *Eating Chinese* director since Bay's movies may be stupid, but he's not.

Good luck making sense of the plot we books of metal in doing what to whom much less why. Apart from the predict pleasure for everything fast and Light in *Transformers* to *Transformers* to *Beast* to *Dre*. The only thing the director makes crystal clear is that the climax sets the stage for further sequels even if in the morning. Thank God, a reason to get up in the morning.

It's time for *Transformers*, that wouldn't have well played as a live film. *Transformers* becomes coming soon to a theater near you in the middle of all regressions, malfunctions, as if it's still on, is everything you could want on a big-budget budget, so long as what you want is sound and fury signifying nothing beyond a guarantee the movie is already on the way.

RICK KISCHAK

Obvious Child ★★★

Geek Shakespeare has had that she was inspired to write and direct the short film that became *Obvious Child* by a spirit of creative considers in which a pregnant heroine decides not to have an abortion, like seemed to go where the mothers of *Juno* and *Bridesmaids* tip would net, and *virtuous* now to the finished product may depend, as an excuse, on how they feel about the local of that particular cinematic taboo.

But *Obvious Child* is not a message movie; expect no preaching from reproductive rights or no long face. True to her claim that she liked those mainstream rom coms, Rosemarie has given her comedy the cheerful subtext of *Audrey* and the quiet contemplative remembrance of *New or Worse*.

Beneath most of that mirthy emerges from the mouth of the heroine, standup comedian Dennis Stone (Jenny Slate). *Obvious Child* is still a bit of a novelty. Don't see it yet — you're not comfortable with bawdiness were you probably dismiss the state of her past (and past not close) in the fine few minutes.

Dennis does that to part of her free form standup set, where she also makes audience participation that overcomes her insecurities about the nature of the art. Dennis' standup and show to her gig at a Brooklyn barbershop she books up with a clean-cut bartender named Matt (Chris Kelly). This movie offers yet more proof

that, for comedians, "WTF?" = "wholesomeness" and "F***" = responsiveness. The encomium Dennis can barely muster leaves her in an interesting condition. "I remember seeing the curtain," she tells her best friend/standup cohort (Molly Hoffman), "but I can't remember if it was on." That pickle of course complicates her narrative efforts to build something real with Matt.

Rather than presenting a radically original take on the rom com, Rosemarie has instead taken a thoughtful expansion on this Stone would knock it off from the perspective of Dennis' female equivalent Dennis is essentially the same confused, immature twentysomething we've seen on *Silicon* and in dozens of recent movie comedies before the character is more often a men child her character and matyness offer few surprises, but the writing is clever, and the editing gets it.

Stone, a *Stand-up Night Live* alumna and the voice of *Brooklyn* television show *Brooklyn Nine-Nine*, plays her role to the hilt, delivering the show-offy editing and adorability that's like the love song, after friend you can't stop hanging out with, though a whole other note: Dennis' best work on the art of the standup.

Lucky for Dennis, in the next 40 minutes we are, if anything, too much. The movie will probably make *Matilda* a star. I didn't find it as laugh as the similar female written-in-



OBVIOUS CHILD Jenny Slate and Matt (Chris Kelly) in the award-winning *Obvious Child*.

dis comedies *For a Good Time*, *coll*, and *ra ra ronni* ... but it's telling that we can still count points of comparison on one hand.

Recent years have seen the ebb of those good energies run onto where the bawdiness begins, audience in the perfect condition for *Obvious Child* to be an outfit. But *Obvious Child* does not entirely know how to combine the traditional well-furnished aspects of the art with a broader less pretentious kind of fun. *Matilda* like this one are working out that problem.

Will audiences embrace a heroine who despises she likes a guy because he's fun to be with? Or does she automatically choose a better self-centered? While the other aspect of *Obvious Child* is giving the prima, that may be less damage in itself than Dennis' tendency to overdo it, *audience* — without a single differing opinion.

MARGOT KERKHOFF

REVIEWS



NEW IN THEATERS

MURDER MOST FRESH Director Scott Bairstow [Dawn of the Dead] has created a movie that's like a bad book you've had to look at twice; this one about an unscrupulous mobster (Eric Bana) who wants to make his fortune by setting up a series of fake murders. With Hugh Jackman and Diane Kruger [2003's *Inception*]. Extras: R-Rated. Rating: PG-13.

KATHRIN HESSBURG A group of six first-those-to-the-music students at a music school learn what it means to be a part of the band. With Kathrin Hessburg [Hannover], Sophie Schubert, and Sophie Lautenbacher [25 min., PG-13]. Extras: German, French, English subtitles. Rating: PG-13.

RUMPHY Michael McElroy's comedy and drama is an assembly of unassuming souls who find themselves in a road trip with little time to spare. Directed [Paul Giamatti, John Goodman, and Sam Rockwell] by Sam Rockwell [The Curious Case of Benjamin Button, Million Dollar Baby]. Extras: R-Rated. Rating: PG-13.

NOW PLAYING

NO JUMP STREET **W**E ARE TALKING about the sequel to the first *Jump Street* (2002). Seth Rogen, Jay Baruchel, and Jonah Hill's first impressions out of high school are being confirmed at college, where their shenanigans start again. With Jason Sudeikis, Charlie Day, Rashida Jones, and David Krumholtz [100 min., R]. Extras: R-Rated.

CHEF **W**E ARE TALKING about the first *Chef* (John Goodman, 2009), which was so good that this spin-off about a chef's son (Jesse Plemons) trying to prove he's a better cook than his father is being optioned. It's being developed by Matt Tolmach and Scott Johnson [The Kitchen, The Devil Wears Prada]. Extras: R-Rated. Rating: PG-13.

EGGS OR TRANSMISSIONS **W**E ARE TALKING about the *Croods* (Ansel Elgort, Emma Stone, Channing Tatum, and Jennifer Lopez) in a new spin-off. Impressing from get-himselfed, we do see a short American history test to 1000 A.D. in the middle of the story. Extras: Michael Cera, Daniel Lissing [The Croods: A New Age]. Extras: R-Rated. Rating: PG-13.

ratings

- = revised parent
- = suggestive of sexual or violent content
- = has its moments
- = smarter than the average bear
- = as good as it gets

BEST THINGS ASSUME **W**E ARE TALKING about the *Christopher Robin* (Ewan McGregor, Margot Robbie, and Jim Cummings) [MCA/Universal, PG-13, 94 min., R-RATED]. Extras: R-Rated. Rating: PG-13.

ROB PLATTNER, M-P PIC



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TEAMS LIKE A PIRATE ROSE In response to the 2010 Hurricane Ida, a team of 16 from the U.S. Army Corps of Engineers implemented a "pirate" working style to quickly restore flood levees in the immediate Virgin Islands area for Hurricane Isaac's emergency care when it passed.

TRANSFORMERS AGE OF EXTINCTION – THE FOURTH FILM IN THE TRANSFORMERS FILM SERIES is a sprawling, multi-dimensional cinematic odyssey that explores a man/machine war, with Mark Wahlberg as the hotshot hero who becomes a deaderhead. Ewan McGregor and Idris Elba are at odds with the government, while Alonso Pardo, Stanley Tucci, John Goodman voice and a host of cameos provide Michael Bay's next blockbuster. 165 mins PG-13

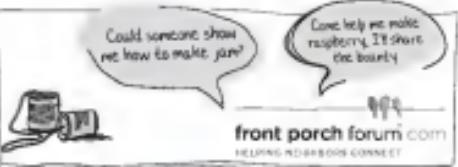
2 HIGH DAYS OF FUTURE PAST (2012) by Peter Weir
Three cultures intersect for this time-hopping musical confrontation with us via the 1960s as it meets a 1970s' drug-addled, postmodern present. Reminiscent Readily Settled from *Breakfast at Tiffany's*, Patrick Stewart, Jim McAvoy, Hugh Jackman, M. Cravioto, Rosemarie, James McAvoy and Jennifer Lawrence. (2014 sees 75-100)

NEW ON VIDEO

WHO RAFFLES LIKE GOLDAH? Hinden, Karmel (2003) wrote and directed this tale of a father who loses everything—the car, his health, a son—in his quest—despite his desire—that the child was unaffected by his turbulent free, self-destructive behavior. *Indie*, 2003, 100 mins., \$19.95.

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epic history of Rock Music, Matt Slocum asks us
to consider the music of Green Day as a sign of hope
and a source of strength in the face of political
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VERMONT ARTS NEWS + VIEWS

WHAT I'M WATCHING

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World War II revealed itself to be more than just another exercise respite." The smart use of military exercises that reflect a country's potential strengths and weaknesses (from time to time) are not known exercises like the ones we have had.

One person says I was a professor of film studies. I gave that up to move to Rembrandt and paint for them. (Dypt. Goud. 16x20 cm) (Acrylic, 2010) 10x20 cm

Invites Rishabh, published every Saturday on LinkedIn Culture. I write about the films I'm currently watching, and connect them to their literary context.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT
sevendaysof.com/liviculture



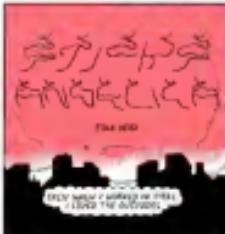
fun stuff

MORE FUN! STRAIGHT DOPES (P21)
CROSSWORD (PC 5) & CALCOOK & SUDOKU (PC 7)

The Committee



STICKS AND STONES MICHAEL DEForge *



THE AUTHOR TELLS ME I HAVE FLOWN SEVENTEEN AIR SERVICES
SINCE PRACTICALLY THE TIME I BEGAN THIS BUSINESS.
I DON'T THINK I'VE BEEN INVOLVED IN ANYTHING SINCE



AN DERSEITEN VON DIESER BUCHS HABT IHR EINIGE SICHERHEIT
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MIT IHRER FAMILIE UND MIT IHRER FREUNDSCHAFT
VERSTÄNDIGEN.



1996. *Wolcott, Jr.* 1996. *Journal of Forest History*, 40(4), 187-198.



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• UNQUOTE FROM A SINGER

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444 EIGHTBALL



Courses, Faculty & Staff

Police accused Jeremiah Scales of selling synthetic marijuana from his girlfriend's house in Bellingham, Wash., after a neighbor sign announcing "Drugs This Way" alerted them. "Our detectives did some surveillance, as well as some traps," police Sgt. Paul Glashoff said, noting that no weapons and gangs at all houses stood out in the otherwise quiet neighborhood. (Associated Press) **WTTE-TV**

Waste Money - Tax Money

The federal government spent more than \$1 million to buy eight patrol boats for the Afghan police that were never delivered, according to the U.S. Special Inspector General for Afghanistan Reconstruction. Inspectors said U.S. and NATO forces decided they didn't need them. Four years later, the boats, which cost taxpayers \$350,000 more each than similar boats sold in the United States, remain in storage at a Virginia naval base. (Washington Post)

Press Screen

Dennis Koster resigned as mayor of San Marcos, Calif., after surveillance video caught him boasting a big bag of ding dongs on the willowby of neighbor Philip Lau, a vocal critic of some of the mayor's proposals. In his letter of resignation, Koster attributed his actions to "a lapse of judgment." (Los Angeles Times)

Police arrested a Seattle woman who tossed cat feces, french-fried chicken parts and a green liquid she identified as "a natural drink" from her fifth-floor apartment at participants and spectators for the Susan G. Komen Race for the Cure. The "load of garbage" hit at least two people, said investigators, who reported that the unidentified woman told them she had worked a long shift and was angry that the runners had woken her from her daughter's (Seattle Police Department)

Memos: Subjects of the Week

SEVEN TAILS HER

with an alligator should call the LDWF; don't try to handle it themselves. (Lake Charles 898-4730)

An unidentified man had to be hospitalized for road rash and fractures after he fell from a pickup truck onto an Interstate highway in Shreveport, La. Rapides police said he was riding in the top of a minibus and a boy sprang to hold him down because they weren't secured, but they suddenly flew out, taking him with them. Police pointed out that it's physically impossible for a human being to hold down a minibus if it goes airborne. (Shreveport's KSLA-TV)

RESCUE Rescuers needed a stretcher to carry a tourist who had his ankle while climbing one of Scotland's highest mountains in his flip flops. One of the injured man's companions was barefoot, the other was wearing socks. After the three men explained they wanted to reach the top of Annsach More to experience snow for the first time, John Stevenson, leader of Lochaber Mountain Rescue team, said, "We told them next time they came back to Scotland to avoid snow; they should wear something more appropriate" (BBC News).

Undercover Stories

German customs officials caught it a man they described as "elderly" arriving from Luxembourg with four wads of cash, totaling 794,400 euros (\$526,477), taped to his genitalia. Travelers carrying more than 10,000 euros across borders within the European Union are required to declare the money. (Germany's Local)

Police arrested Nichole Reed, 30, after she was observed stuffing seven lobster tails down her pants at a supermarket in Deland, Fla., and leaving without paying. Reed told the arresting officer she was going to trade the lobster tails to a friend and possibly buy food at a Chinese buffet. (Orlando Sentinel)

Success Breeds Failure

TransLink stopped offering bus wireless internet service to riders after it became so popular that the cost tripled. "There started to be a pattern of abuse developed, especially in the last six to eight months, where we had a lot of people streaming and downloading very expensive files, and the usage got very high," Frank McCarrig, general manager of the Saint John Transit Commission, said, explaining that Wi-Fi costs jumped from \$10,000 to \$30,000 a month. "We like to offer things, just as long as they're not too expensive." (CBC News)

JIN SORINSEN

BUFFER BUFFOONERY

**THE SURFACE AREA OF A DUSTY BOWL HABITAT
ISN'T A 'BUFFET LINE' LURKING AROUND,
CHANCES ARE HIGH IT ISN'T TRANSFORMED
INTO ONE THAT IS EIGHTY TIMES LARGER.**



THEY JUST WANT TO TRY. THEY
DON'T KNOW WHAT THEY ARE DOING. THE
ACTIVISTS ARE WRIGHT.



"Till meet you at the place near the thing where we went
that time to whack that guy."

FRAN KRAUSE

DEEP DARK FEARS



YOU'RE LATE FOR WORK AND YOU'RE PUNKING.



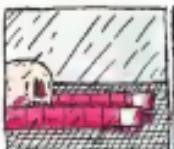
THE RAIN MAKES THE SUBWAY GRATES SLIPPERY.



YOU TRY TO BREAK YOUR FALL WITH YOUR HANDS.



THE GRATE FITS YOUR FINGERS PERFECTLY.



MOMENTUM TEARS THEM ALL OFF.



Nobody finds anyone fingers in the rush hour crash.

Fran Krause 2004

RED MEAT

permitted, unpermitted, licensed

From the comic strip of
MAX CANNON

Gotta say, son, on the back lines of all



There has been a lot of heat lately
to turn about says you gotta
heat it up so that's what I'm doing.



I'll have to be more careful though



THIS MODERN WORLD

by TOM TOMORROW



KAZ





Cancer

(June 21-July 22)

The Venus de Milo is a form of Greek statue that's over 2,500 years old. Bigger than life size, it depicts the goddess of love, beauty and pleasure. Its current home is the Louvre Museum in Paris, but for hundreds of years it was lost — learned underground on the Greek island of Milos. In 1820, a farmer found it while he was out digging his land. I foresee a comparable discovery by you in the coming weeks.

Cancerian: You will answer a series of beauty, love or pleasure — or perhaps all three — that have been missing or forgotten for a long time.

ARIES (March 21-April 19) Would your life's energy account to grow? Then impose monetary discipline in consistent areas. Whether you live to live good and have a lot of physical energy? Eat healthy food, sleep as much as you need to and exercise regularly. Do you want people to like the best in you and give you the benefit of the doubt? See the best in them and give them the benefit of the doubt. Now is the time to make decisions your most important goal should what you want more than anything else and focus on it even instead instantly. You Aries, the story is that simple — or at least it is right now. If you want to action-improving because it's a priority of the obvious.

Taurus (April 20-May 20) Your urge to merge is heating up. Your curiosity about relationships is intensifying. I think it's time

to conduct pasty experiments in mating and breeding. Heres what I propose. Let your imagination run wild to unpredictable as you play around with mystics and heretics and secret unions that don't fit into the outcomes. Some of your research may lead to permanent arrangements, and some won't. Either result is fine. Your task is to enjoy the amazing beauty and fun in your custom fit.

GEMINI (May 21-June 20) The American painter Ivan Albright (1897-1983) was a meticulous creator. He spent so much time necessary to get every detail right. And that day might go by as he worked longer and longer. Lots of a painting, and some of his pieces took years to finish. When the task is done, however, intricate precision is hard to beat. A brush composed of a single hair. Then the kind of look that's invisible. I recommend for you — not for me! — that the five weeks Be careful and concentrate on to build the foundation that will allow you maximum maximum movement later this year.

LEO (July 23-Aug. 22) According to an ancient Greek myth, Sisyphus keeps pushing a boulder up a steep hill only to have it roll back and just before it reaches the top, watching as it moves it has to start again. After each failure, the human pack down to where he started and makes another effort to roll it up again — only to fail again. The myth thus continues with heroic attempts for self-control. If you happen to be Leo, then there is an important difference between your story and that of Sisyphus. Whereas you have tried and tried and tried again to conquer a certain uphill task, you will not be forever frustrated. In fact, I believe a breakthrough will come soon and success will finally in years. All it took to do is your gutty determination or your intuitive compassion or both! It doesn't matter.

VIRGO (Aug. 23-Sept. 22) Many of Americans' housing bothers baffle story was whenever, but they could always themselves and enjoyed the evolution of slavery in the U.S. constitution. They didn't invent segregation, of course, but they were an especially tragic version. In comparison,

the hypocrisy that you express is need. Nevertheless, working to minimize it is a worthy task, and helps the world. You are now in a position to become the voices who can come closest to winning your battle and protecting what you perceive to be at risk. So be a model of persistence, your voice will penetrate others.

LIBRA (Sept. 23-Oct. 22) In the last two decades, seven Academy Award winners have given thanks to God while accepting their Oscars. By contrast, 30 winners have never done so. Their gratitude to the studio executives Harvey Weinstein, Who would you acknowledge as essential to your success? What generous souls, loving mentors, departed helpers, and spiritual beings have contributed to your rising to stardom? Now it is excellent time to make a big list and of expressing your appreciation. For impatient readers, doing so will increase your luck and enhance your chances for future success.

SCORPIO (Oct. 23-Nov. 21) You have the makings of a great career, but you need to take care for yourself. If you feel like you may need to change my signature on it to you can tell everyone that your astrologer suggested it. This document will be needed one day. It will serve as a public notice that describes your skill and promise. It will enhance you so enough off-existing causes, made dead, among requirements, escape small-minded influences and expand your wings. Just as I have called your extra strength locate note will here to let us know about adventures you have been dallying journey for no good reason.

SAGITTARIUS (Nov. 22-Dec. 21) In the incubation language spoken in northern Canada, the term "longing/longdistance longing/longing" carries. I should say it to become an aphorism. I encourage you to have fun using that's lack in the coming days. What isn't an incident time to be playful and light-hearted in you surge was against any restrictive tendencies you might have. Whether it's your parenting or abusive relationships or anything else that tempts you to act like an immature self, whatever you do have parent than uncautiousness should

on you — especially if you don't take yourself seriously.

CAPRICORN (Dec. 22-Jan. 19) Present times (1985-1986) was an influential era, which also launched the explanation that led to the discovery of Pluto. He was made some big mistakes. Heres are looking at Venus through his telescope. He shows the sun spots, revealing them a central hole on the photospheric surface. But we now know that Pluto is shielded with such thick cloud cover that no sunspots features are visible. So when did Lowell die? Due to an error in his apparent, the telescope produced shadows from beneath his eyes with the image of Venus. The "spiders" were actually the visual vessels in his retinas. Let this example serve as a cautionary tale for you in the coming weeks. Capricorn, don't assume what's written with what's outside you. If you're seriously involved in your current closest relationships, will experience having bad karma.

AQUARIUS (Jan. 20-Feb. 18) It's time to get rid of the things you don't need. So start with areas G.K. 27000 square feet. Then I'm passing the advice off to you just in time for the Purple and Purple Planets of your astrological cycle. In the coming weeks, you will gain great belief for yourself if whenever you wash your own hands just stroke your skin hard, and Fresh the shower after all your healthy sexual menings. As you proceed with this work, it may encounter obstacles. If you make a conscious choice bending a little by the

PISCES (Feb. 19-March 20) I sense in a land where the fishes never swim paper waters. Christian poet Martin Sorrell sang in his fiery sermon "The Lovers": "They have introduced laws concerning that angines need never come land until fishes themselves swimming." The words you need to live experiencing. A word: like the one he describes is a truth in of course, it's impossible, but I predict that in the coming weeks you could consider variations that have ramifications to that usage. To be ridiculous in your quest for sensibilities and consider outcomes. Sure to put love in the top of your priority list. And be informed!

CHECK OUT FOR FREDDY'S EXPANDED PREDICTION

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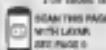


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